Saltfork Craftsmen Artist-Blacksmith Association

June 2012

 $L_{ast}_{year's} design_{winner}$



16th Annual SCABA Conference is fast approaching. t-shirt design contest starts **NOW**. Get your design caps on and come up with the winning t-shirt design. Contest details on page 13. Send in as many designs as you want. Last years winner was awarded \$75. in credit to Pieh Tools.

Saltfork Craftsmen Artist-Blacksmith Association Officers and Directors

President: Gerald Brostek 918-687-1927

205 N. Anthony Muskogee, Ok. 74402

Gerald.brostek@sbcglobal.net

Vice-President/events: 580-688-3555

David Seigrist

P.O. Box 163 Hollis, Ok 73550 dseigrist2004@yahoo.com

Sec-Treas. Dan Cowart 918-440-0653 10380 N. 4010 Road Wann, Ok 74083 ddcowart@gmail.com

Director/Editor: Diana Davis 580-549-6824

23966 NE Wolf Rd. Fletcher, Ok 73541

Diana.copperrose@gmail.com

Director/cones: Byron Donor 405-650-7520

6520 Alameda, Norman Okla. byrondoner@earthlink.net

Director/swage blocks: Bill Kendall 918-742-7836

1756 E. 59th St Tulsa Ok. 74105 wwkendall@aol.com

Director: Don Garner 580-661-2607

23713 E. 860. Rd Thomas Ok. 73669

Assignments:

Webmaster: Dodie O'Bryan Pawnee, Ok scout@skally.net

Workshop Coordinator:

Gerald Franklin 580-467-8667

Rt. 3 Box 2391, Duncan, Ok 73533

franklin@myrhinomail.com

The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization of amateur and professional artist and craftsmen, publishes this newsletter monthly. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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Visit our Saltfork Craftsmen Website: www.saltforkcraftsmen.org

Notes from the Editor:

I hope everyone is have a safe summer so far. Looks like we are in for another HOT one so be careful about heat related illnesses.

First off this month I need to apologize to Linda Morefield for not get information in the May newsletter about her meeting. We did get the information out the everyone that has a *correct* email address registered with us. If you have an email address and you want to be notified about last minute events with the club please update your information with the editor.

I did get a few phone calls complaining about the contents of the newsletter. It seems one felt that the information was lacking in some areas. He didn't elaborate so I don't know where changes need to be made. If anyone feels that information is being left out of the newsletter I welcome their input. Constructive Criticism is welcome, Criticism is not. Everyone needs to remember that I am the Editor, that means that I take what people send me and "Edit" it to work in our newsletter format. If an event is not in the newsletter there could be two reasons. 1st..it didn't make it to me by printing deadline and will be in the next newsletter if it doesn't get lost on my desk and 2nd. No one sent me any information about the event. I am not going to make up an article. If you attended a meeting, take the initiative to send me an email and tell me about it. I have printed several peoples views of the same event in past articles. I appreciate everyone that sends me information for the newsletter. I can't make every event in the State. They don't pay me enough and I have a family just like you and have obligation to them same as you.

OK, I'm off my soap box for not. Hope to here about events that you attend or know about so everyone can find something cool to do this summer.



From the Prez

Gerald Brostek

For those of you who do not know me, I would like to introduce myself. I was born in 1942 up north. After serving 4 years in the United States Marine Corps, I worked for seven years in the steel mills of northern Ohio where I got addicted to hot steel and how it could be manipulated. I eventually met Bob Patrick and formed a parternership. We operated a Blacksmith shop in southern Missouri during the early 1970s. I joined ABANA in 1974 and attended my first Blacksmith Conference at Carbondale that year where I really got addicted to the craft. Bob and I struggled greatly trying to make a living as blacksmiths in a rural Missouri. I finally had to pull up stakes and head for Oklahoma to find work in the oil fields. I retired from the U.S. Army Corps of Engineers where I served as Navigation Maintenance Manager. I have been forging metals intermittently for the past 40-some years. I joined Saltfork Craftsmen in 2006 on the advice of Bob Patrick who told me "there are some pretty good smiths in Oklahoma."

As your new President I want to continue what Saltfork's past President's, Officers, and Directors have done in promoting our craft, sharing our knowledge, and educating our new and inexperienced members.

One of my goals as your president is to encourage some "new blood" into the Saltfork Craftsmen ABA. We will need folks to fill Board positions in the future. We need someone to serve on the Conference Committee, and Workshop Coordinator as well as folks to teach or coteach workshops. Many of those who now serve are ageing as I am. I would like to see some of you younger folks step up. Not to worry, you will get plenty of help and guidance as I have received in my first few days as President.

This is your Saltfork Craftsmen ABA. Please consider getting more involved to help preserve our great and noble crafts. You don't have to be the best crafts person, just have a desire to help move us forward in a positive way. Feel free to contact me any time and let me know if and how you would like to serve. Thank-you, and "God bless our Craftsmen and Craftswomen".

SOUTH CENTRAL REGIONAL PAGE

Meeting dates January 21, 2012

Host: Byron Donor

Phone #

Trade item: heart candleholder

February 18, 2012

Host: Gerald Franklin Phone #: 580-252-6002 Trade item: feather

March 17, 2012

Host: Bob McKelvin

Phone #

Trade Item: pitchfork with three tines

Lunch: Hot Sandwich, bring a side dish/desert

April, 2012 (ANNUAL PICNIC)

Host: Byron Donor Norman, Ok.

May 19, 2012

Host: Linda Morefield

Phone # Trade item:

June 16, 2012

Host: Larry Mills

Trade items anything with three scrolls Lunch: provided, bring a side dish

July 21, 2012

Host: Richard Simpson Phone # 405-344-7413 Trade item: Campfire tool

August 18, 2012

Host: Charles McDevitt Phone # 580-439-8931

Trade item: something from a horse shoe

Sept. 15, 2012

Host: Phone #: Trade item:

October 20-21, 2012 SCABA Conf. Perry, Okla.

November 17, 2012

Host: Bill and Diana Davis Phone #: 580-549-6824

Trade item:

December 15 2012

Host: Trade item; Phone:

The S/C meeting was hosted by Linda and Heather Morefield at their home in Medicine Park. If you have never been there it is a nice place to go spend a summer day. There is a swimming area for both young and old and lots of places to sit down and enjoy a dip of home made ice cream or a nice meal. The town is steeped in history. It was built as a resort for the "well to do". It fell into disrepair in the 60's and 70's but is now coming back to life. Linda and Larry Morefield moved to Medicine park and Larry set up his blacksmith shop next to their home. Larry was a member of Saltfork until he passed away about a year ago. Heather, Larry and Linda's daughter worked in the blacksmith shop with Larry and learned her many talents from him. She plans to keep a working shop there at the home while she complete her art classes at Cameron.

Linda and Heather offered for sale the tools that Larry had accumulated that Heather didn't need anymore. Many of the members that came to the meeting left with some nice antiques or tools. She still has three Bill Epps tapes that if you are interested in you can contact the editor. They are VHS tapes.

We need to thank the Marauders for a nice lunch of Beans and cornbread. There was also fried peaches if you were lucky enough to have room for them after the beans.

Heather is planning to host next May's meeting so mark it on your calendar to be in Medicine Park on the Third Saturday in May. The trade item is already decided. (I like having all this information well ahead of time) it will be a piece of garden art. So you have a year to plan out the perfect rain gauge holder or bird feeder or just a piece of artwork. Looking forward to see what shows up.



NORTH WEST REGION

January 28, 2012

Host: Ron Lehenbauer

Phone#

Trade item; punch/chisel/tool for shop in Fairview

Dorvan Ivy hosted the April meeting for the NW region. Here are some pictures of the event. Wish to thank Laquita Greteman for the photos.

February 25th, 2012

Host: Mandell Greteman

Phone #

Trade item: eye punch

March 24, 2012

Host: Eddie Horton

Phone #:

Trade item; Campfire Tool Location; Fort Supply

April 28, 2012

Host: Tom Nelson (held in Perry at the

Phone # Trade item:

Lunch: Sack lunch or on own

May 26, 2012

Host: Fred Voss

Phone #

Chisholm trail museum in Kingfisher

June 23, 2012

Host: Gary Seigrist Phone # 580-225-3007

Trade item; something made from horseshoe

July 28, 2012

Host: Don Garner Phone # 580-661-2607 Trade item: Hardy tool Fairview shop

August 25, 2012

Host: Bob Kennemer Phone # 580-225-3361 Trade item: cooking Utensil

Sept. 22, 2012

Host: Ron Lehenbauer Fairview Threshing Bee

Trade item;

October 20-21 2012 State conference

November 24th 2012

Host: Roy Bell Lunch:

Trade item: bell

December 22, 2012

Merry Christmas









Tom Nelson hosted the May meeting for the NW Region at the Rural Heritage festival that is held at the

museum in Perry Oklahoma each spring. Turn out was very light. Here are some pictures of the event. Watch some local children do a May pole dance, they had a cake walk, dutch oven cooking, and a few other displays of early American crafts.



Gary Seigrist will host the June meeting for the NW region at the Route 66 museum in Elk city. Lunch is provided, bring a side dish. Find other details in list at left.



SOUTH EAST REGION

January 7th 2012

Host; Bill Phillips

Phone:

Lunch: provided, bring side/desert

Trade item: steak turner

February 4, 2012

Host: Eddie Horton (Ft. Towson)

Phone #: 580-873-2634 Trade item: Heart **March 3, 2012**

Host: Eddie Horton (Ft. Towson)

Phone #: 580-873-2634 Trade item: Leaf or Flower

April 7, 2012

Host: Phone #: Lunch: Trade item:

May 5, 2012

Host: Bill Phillips

Phone #

Lunch: provided, bring side/

desert

Trade item: spoon

June 2, 2012

Host: Ronnie Smith

Phone:

Lunch: provided, bring side/desert

Trade item: critter **July 7, 2012**

Host: Phone #: Lunch: Trade item:

August 4, 2012

Host: Eddie Horton (Fort Towson)

Phone #:

Lunch: Mr. Wallace Dutch oven cooking

Trade item:

Sept. 1, 2012

Host: Bill Phillips

Phone:

Lunch: provided, bring side/desert

Trade item; knife

October 20-21, 2012

SCABA Conference

November 3, 2012

Host: Phone #:

December 1, 2012

Host:

The May Southeast Regional meeting was held at Bill Phillips Ranch near Indianola Ok. The trade item was a spoon. Several were made or brought.

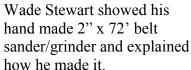
Ten members as well as several guest showed up. Three forges were fired up and in use most of the morning with folks forging knives, spoons and nails.













Several used it during the day and found it to be a great and very useful tool. We feasted on beef stew and had Cherry cobbler, cake and other deserts.



By Gerald Brostek, Saltfork Craftsmen ABA

North East Regional meeting in May

Hosted by Ed McCormack near Okmulgee.

27 members and guest showed up at Ed (Ironman) McCormack's whop near Okmulgee, Ok for the May meeting. Two forges were fired up and several smiths were sharing the fires. Fourteen trade items were made or brought. A writer from the local newspaper showed up and took many photos and interviewed some folks.

One of the guests, roger Taylor, turned loose of his twenty dollar bill and became a member. Welcome aboard Roger. Roger is looking for a small coal forge. If anyone has one to sell you might contact him. 918-304-9131.

It was a busy day with the large turnout and tolks looiing at the years of collecting done by Ed. It was almost "too much to look at" in one day. The iron-man has quite a collection of anvils, blacksmith tools and other such stuff from earlier times. Iron-man is a very talented man and creates some unique 'works of art'.

By Gerald Brostek Saltfork Craftmsn











NORTH EAST REGION

Meeting dates:

January 14, 2012

Host: Bill Kendall Phone # 918-742-7836 Trade item: ladle

Lunch: provided, (possibly chili), bring a side/desert

February 11, 2012

Host: Gary Gloden Phone# 918-321-5015 Trade item. leaf

Lunch: provided, bring a side dish or dessert

March 10, 2012

Host: Dan Cowart Phone: 918-440-0653

Trade items: spoon, fork or knife Lunch: provided, bring a side dish

April 14, 2012

Host: Omar Reed at Fort Gibson

Phone: 918-478-4088 Trade items: cooking item

Lunch: provided, bring a side dish

May 12, 2012

Host: Ed. McCormack Phone #: 918-733-9844

Trade item; something made from horseshoe

Lunch: provided, bring a side dish

June 9, 2012

Host: Mike Krukoski

Phone # 918-789-2484 or cell 636-297-0329

Trade item:

Lunch: supplied, bring a side dish

July 14, 2012

Host:
Phone #
Trade item;
Lunch:

August 11, 2012

Host: Phone# Trade item Lunch:

Sept. 8, 2012

Host: James Maberry Phone # 918-440-0653

Trade item: something with a leaf on it Lunch: supplied, bring a side dish

October 20-21 2012 State conference

November 10, 2012

Host: Matt Goyer Phone # 918-272-8424

Trade item:

Lunch: lunch provided, bring a side dish

December 8, 2012

Host: Charlie McGee

Phone # 918-245-7279, cell 918-639-8779

Trade item: ladle

Lunch: provided, bring a side dish

Demo opportunities:

- June 2nd, Eddie Horton and Mark Hamill are demo-ing for the Hugo Homecoming in front for the Old Frisco Depot. Everyone is welcome to come by and help out. Usually have a good turnout.
- Annual Chisholm Trail Event in Yukon, Ok. June 2. In the past Jim Carothers has set up on Friday and done demos for historical re-enactors, Boy Scouts and other workers on set-up day. Jim will try to be there on Saturday only this year do to work obligation.
- Pawnee Bill's Wild West Show held annually the last 3 weekends in June at the Ranch Site museum. Located on the west edge of Pawnee, Ok. Saltfork has had a blacksmith or two every weekend at the event for many years. It is a fun place to demo as well as enjoy the side and main shows. Smiths can bring their own forges and tools, there is a good place to spread out in the shade just outside the old Pawnee Bill Ranch blacksmith shop. The original shop is open for our use as well. Bring a portable box fan if you plan to use the shop forge. You will need to bring your own project steel and coal for the day. Come join the fun on Saturday June 16, 23, or 30.

Demo smiths are needed for the last 3 Saturdays in June (16, 23, 30) Jim Carothers can do the first and last weekend, but not the weekend of the 23rd.

The museum contacts for the event are Erin or Ronnie Brown ebrown@okhistory.org or 918-762-2513

The Month of May found the Saltfork Craftsmen at the Muskogee Castle. This is an event that is held every weekend in May. These guys work very hard especially in the Oklahoma heat and in costume also. They must love what they do or they wouldn't keep doing it year after year. Dawnavan Crawford comes down from Alaska each year in March to help the blacksmith at the Norman fair and the Muskogee Castle. Tell these guys, along with the all the men and women who do public demonstrations, how much you appreciate them helping to promote the club and further our mission to educate the public about blacksmithing and other art forms.



Chuck Wait and Terry Jenkins





Aubrey Washington

Damascus Workshop in Cunningham, Texas By James Allcorn

Saturday April 21, 2012 was a beautiful day in Cunningham, Texas and perfect for a damascus-making demo at Wes Davis shop. If you've never been to Cunningham, it is a 30-minute drive from Paris into the far southeastern corner of Lamar County and the countryside was awash with green grass, bluebonnets and wildflowers. The clear blue sky and a cool breeze made the day absolutely delightful. Wes called me earlier in the week advising he was going to demonstrate making damascus for the Fort States Iron Munchers out of Texarkana and invited me to come. I'm glad it worked out, as I've wanted to know more about knife making in general for a long time.

Wes has a beautiful place with a well-appointed knife shop, adjacent workshop and forging area. The knife shop contains 4 belt grinders, each for a specific purpose, milling machine, surface grinder, engraving setup, etc. The forging area has a fan-blown propane forge, 126# Chinese air hammer, hydraulic press and hydraulic roller, all of which he demonstrated along with samples of his work. These included various damascus pattern knives and daggers, all very beautiful. Wes does all the work on a knife from making the billet, shaping the blade, polishing, finishing and affixing the handle. He obtained Journeyman status from the ABS in 2007 and showed us the blade he will present for his Master stamp in the near future.

The forge actually has 2 fans. As it turns out, 1 fan is for the forge and the other deflects hot air coming out of the forge so you can stand in front of the glowing hole and not be knocked over by the heat. Hopefully one of my pictures shows this. I don't recall if this was Wes' idea or not, but it is a pretty neat idea and one that many Saltfork members might consider adding to their propane forges. It really makes working around the forge much more comfortable as you don't get that blast of hot air in the face all the time. He stated that both fans should be somewhat larger in CFM capacity than what he is using. However, for a 1 burner homemade forge that is fairly large in terms of square area, it brings steel up to heat pretty quickly.

He buys his steel from a knife supplier and the steels he used were 1080 on the outside and 15N20 on the inside. Alloys are alternated, beginning with 1080, 15N20, 1080, etc. He said the 15N20 layer amounted to about the kind of steel in a good band saw blade. He welded a billet of 21 pieces of steel into a stack about 1 1/2" high w/ a handle, stuck it into a bucket of kerosene (he uses kerosene for flux), lit the fire and proceeded to draw the billet into about a 16" X 1-1/2" x 1/2" strip. This was then ground clean, cut into 4 sections, re-welded, re-fluxed and the process started over again. I think he wound up with 168 layers.

This was the first time I had seen a hydraulic forging press in person. It is extremely quiet with the only sound being the hydraulic motor, and is very quick in operation. It works just like a trip hammer except that he uses the dies the long way and compresses the entire length of the billet at once. After a few press cycles, the hydraulic roller is used to extrude the billet and bring it to a uniform thickness overall. This is usually accomplished in one heat. He alternated using the air hammer with the press and roller. I don't know if this is his normal practice or if it was for demonstration. At any rate, it is effective and the result is a billet that is uniform in thickness throughout.

Next step is to pattern the damascus and for this he uses a die in the hydraulic press that presses the steel layers into the "ladder" design. The excess material is ground off, the billet cut into desired lengths (more than one knife blade is usually obtained from 1 billet) and the steps proceed to the finishing process.

I had to leave at this point but the day was an introduction into a new (to me) variation of blacksmithing. I may never make a knife but I made new friends, renewed some old ones, and learned a lot about forging and knife making. I need to add this about Wes; he is quick to give credit to others and points out that he had help along the way.

The day was well attended by both visitors and the Four States bunch, names are included below. Perhaps you can put names and faces together. Wes and his wife, Marla, served a BBQ brisket/hotlink/sausage dinner with all the trimmings. Marla made an icing covered brownie for desert that was absolutely out of this world. Thanks Wes and Marla!

Four States members included: Wes and Marla Davis, Calvin and Terry Moore, Paul & Diana Smith, Bob & Barbara Nipper, "Cowboy" Hall, Charles Smith and Jerome Le Grand. Others attending were Clint Dorries, Don Gentry, Jerry Rickey and James Allcorn.





On May 15, I set up to demo at the Stephens County Fairgrounds in Duncan. We were part of the 2012 Duncan Natural Resource Day sponsored by the Stephens County Conservation District and the USDA Natural Resources Conservation Service. Our guests for the day were thirteen classes of fourth graders from the Duncan Public School system.

In addition to our smithing demo, there were several other exhibits set up. I didn't get to see all of them but the ones that I did see were pretty good. There were exhibits dealing with soil erosion, fish and wildlife management, fire prevention, etc. Some Halliburton chemists were demonstrating some of the chemical aspects associated with cementing oil wells had the most interesting one that I saw. I'm not real sure what blacksmithing has to do with natural resource conservation, perhaps because we were some of the earliest re-cyclers. You ever see a smith worth his salt who didn't prowl through a junk pile looking for materials to forge into something new?

We were set up inside the livestock show arena so weather really wasn't a factor. The students cycled by in fifteen-minute intervals and I had to make something that was simple so that I could finish the project while the group was there. I chose the old stand -by items: S-hooks, drive hooks, and nails. This was another good school demo but I was more than a little numbed from hearing myself do the same spiel thirteen times in one day.



S/C regional meeting in June

Host: Larry Mills Place: Chestnut Forge

Address: 3510 Charleston Rd, Norman, OK

Phone: 405-401-9739

<u>Date:</u> 16 June <u>Time:</u> 8:00-4:00 It's Freeeee

Some S7 and 5160 to be given away

Pastries and Fruit available in AM, Lunch at 12 contact Linda to help with the side dishes Nonparticipants may want to bring Lawn Chairs.

Activities

Open Forging all day

Demonstration with hands on instruction morning and afternoon

Best Scroll Competition Tailgating encouraged

Iron-in-the-hat proceeds go to the club scholarship fund.

Trade Item, anything with 3 scrolls

Hot News

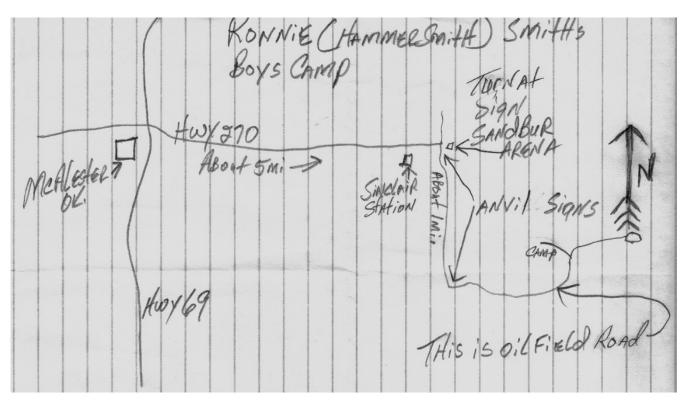
Klingspor Abrasives Rep. will be onsite with 2x72 belts of various grits and other abrasives available to try

We are opening a gallery and are interested in displaying your work

Directions to Larry Mills. S/C regional meeting June 16th.

Coming either from the North or South on I-35 take exit 112 on to W. Tecumseh Rd. Turn (L) east and travel 1.9 miles to Charleston Rd. Turn Right and 3510 is approximately 262 ft down the road and on the right..

Map/directions to meeting for the SE region on June 2nd.



Workshop Schedule 2012

Gerald Franklin

The 2012 workshop schedule has been fleshed out. Take a look at the following list and mark your calendar for any workshops that you think you may want to attend. Enrollment will open on the 10th of the same month the workshop is being held. Complete enrollment information will appear in the newsletter the month before the workshop is scheduled.

March 31, 2012—Basic
66 Museum BlackIvey. Cost is
open immedior of 580-225-3361

Blacksmithing Workshop at Elk City in the Route
smith shop. Instructors are Don Garner and Dorvan
\$20.00 which includes materials and lunch. Sign up
ately. Contact Bob Kennemer to register. 580-799-1878

March 31, 2012 – Basic BlacksmithTulsa. Instructors will be Bill
opens at NOON on March 10.
(ddcowart@gmail.com) then
call Dan at 918-440-0653.

NOON on March 10. Cost: \$20.

⇒ June 30, 2012 – Decorative Punch Workshop at Gerald Franklin's shop near Duncan, OK. Learn to make and use various punches and chisels to enhance your work. This is a "cold shop" workshop with no forge work. Class size will be limited to ten students. To give everyone a chance to get the word about the class, enrollment will not be taken before 12 noon on June 5th. Enroll by emailing Gerald Franking at franklin@myrhinomail.com or by calling 580-467-8667 Cost is \$10. which includes materials and lunch.

September 29, 2012 – *Veining Hammer Workshop* at the Major County Historical Society's shop in Fairview, OK. Mike George will guide you through forging a veining hammer for use in repousse' and leaf work. Enrollment info will be in the August and September newsletters. Cost: TBA.

This page will be in each newsletter as a reminder of the workshops that are available to the membership. Please take note of the locations, registrations times and cost for each.

T-SHIRT DESIGN CONTEST

We are having a T-Shirt design contest to come up with a T-Shirt for the Perry, OK Conference in October. Below is the design from last year.



Flames on the Plains Conference

The design must include:

Saltfork Craftsmen Blacksmith Conference

16th Annual

October 20 and 21, 2012

Perry, Oklahoma

Save the file as a jpg if you create a design. Include your name, address, phone number and E-mail with your submission. You may send a CD or E-mail your work to:

SCABA 10380 N. 4010 Rd. Wann, OK 74083-2014 ddcowart@gmail.com 918-440-0653

The deadline is July 13, 2012. winner will receive a monetary award

Demonstrators for the 2012 conference are Lucien Avery and Eric Ryser.

Current 2012 SCABA membership

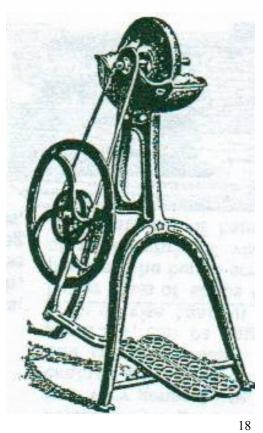
last name	First name	City	State	Email	Phone	spouse
O'Bryan	Dodie	Pawnee	Ok	scout@skally.net	,	
McDevitt	Charles	Comanche	Ok	bjmcdevitt@pldi.net	580-439-8931	Barbara
Clowdus	Lynn	Meno	Ok	menosmithy@pldi.net	580-776-2225	Eileen
Martin	Gary	Edmond	Ok	gmartin10@cox.net	405-359-8342	June
Cowart	Danny	Wann	Ok	ddcowart@gmail.com	918-440-0653	Patti
Doner	Byron	Norman	Ok	bryrondoner@esok.us	405-329-5635	Carol
Edwards	Michael	Calumet	Ok	sandburforge@pldi.net	405-893-2316	Darlette
Epps Bill R.	#36428-177 FF	Yankton	SD			
Garner	Don	Thomas	Ok		580-661-2607	Deana
Gloden	Gary	Sapulpa	Ok	ggforge@wildblue.net	918-321-5015	Diane
Heinrichs	Allen	Norman	Ok	wooddude58@att.net	405-364-8157	Sheryl
Malsom	Bill	Bartlesville	Ok	billmalsom@hotmail.com	918-333-4398	
McGee	Charlie	Skiatook	OK	littleironworks@gmail.com	918-245-7279	Karen
Sheldon	Frank	Princeton	Tx		972-658-3251	
Stubbs	Jim	Norman	Ok	blacksmithingone@gmail.com	405-209-3329	
Tanneberg	William	North Freedom	WI		608-370-3517	
Taylor	Terry	Centerton	Ar	tataylor40@gmail.com	479-795-2521	Bonnae
Adam	Turnner	McAlester	Ok		918-389-4882	
Alford	Vic	Coweta	Ok	valford@valornet.com	918-486-3460	Catrena
Allcorn	James	Paris	Tx	jallcorn@suddenlink.net	903-785-2608	Cindy
Anderson	Danny	Whitesboru	Tx		940-736-1233	
Armstrong	Andrew	Henryetta	Ok	okponyman@hotmail.com	918-527-2232	
Avers	Nathan	Muskogee	Ok	nathanavers@suddenlink.net	918-360-4497	Maria
Banks	JC	Creede	CO	jcreneebanks@gmail.com	719-658-3062	Renee
Banks	Dennis	Elk City	Ok	banks309@cableone.net	580-225-7580	Teresa
Barnhart	Roy	Colcord	Ok		918-326-4322	Sharon
Bartlett	Lynn	Tulsa	Ok	govbart2@cox.net	918-272-3500	Elizabeth
Baustert	Garv	Okarche	Ok	garyfire1@pldi.net	405-263-7582	Shelia
Bazay	Mike	Porter	Ok	okieblacksmith@yahoo.com	918-483-9882	
Beighle	Don	Mustang	Ok	dbeighle@sbcglobal.net	405-376-3146	Dorothy
Bell	Roy	Clinton	Ok		580-309-4513	Kathy
Black	James	Arkadelphia	AR		870-245-8785	
Blasius	Richard	Yukon	Ok	richardblasius@yahoo.com	405-324-2017	Michelle
Bliss	Doug	Shawnee	Ok	peachiebliss@yahoo.com	405-997-5436	Peachie
Bost	Howard	Sumner	Tx		903-785-0864	Linda
Boyd	Jerry	Snyder	Ok	diamondengraving@yahoo.com	325 573-3840	Glenda
Bross	Andrea	Guthrie	Ok	fabross@swbell.net	405-586-4799	Fred
Bross	Seth	Oklahoma City	Ok	seth.bross@yahoo.com	405-314-2341	
Brostek	Gerald	Muskogee	Ok	gerald.brostek@sbcglobal.net	918-687-1927	
Cable	Tony	Blanchard	Ok	tcable@sbcglobal.net	405-392-3925	Carol
Caldwell	Joe	Okmulgee	Ok		918-759-1119	Cynthia
Campbell	Glenn	Arlington	Tx	campbellanvil@tx.rr.com	817-457-3146	
Cardamone	Ryan	Oklahoma city	Ok	rlmirondesign@gmail.com	405-514-3225	Lacey
Carothers	Jim	Perry	Ok	frontiershop@wildblue.net	580-336-9213	Sherill
Carter	Mark	McLoud	Ok	mcarteriron@gmail.com	405-964-5754	Kimberly
Cathy	Jerry	Duncan	Ok		580-255-6625	Sheri

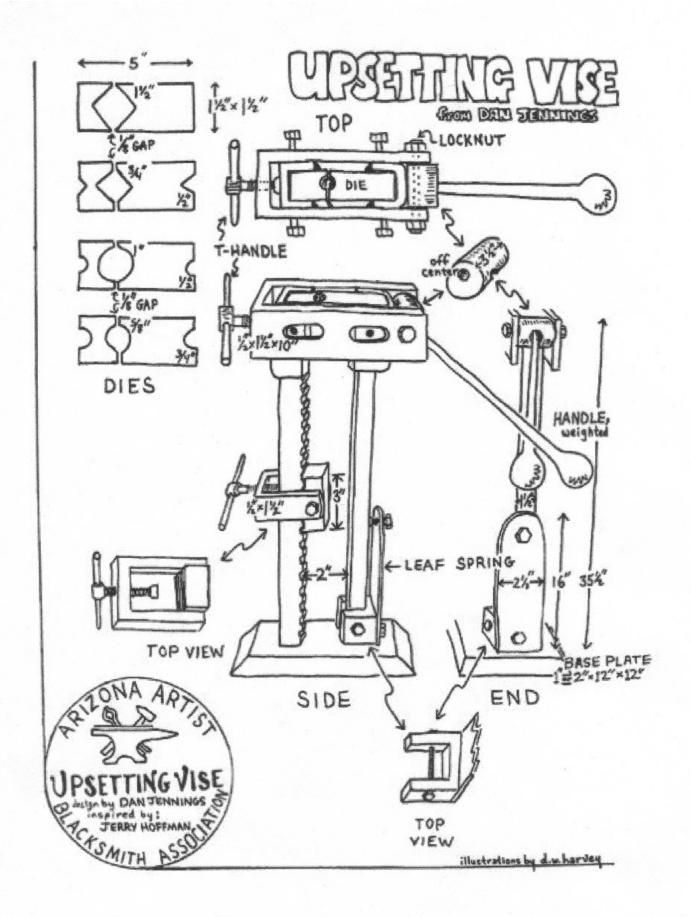
Caudill	Billy Don	Apache	Ok	bdonco@pldi.net	580-588-3031	Chloveta
Cavanaugh	Robert	Pencil Bluff	AR	stonecoldrc@yahoo.com	870-326-4982	Georgia
Chalfant	Jay	Cheyenne	Ok	ballmon 00@yahoo.com	580-497-2530	Carolyn
Charlton	Cory	Minco	Ok	celticarmorer@aol.com	405-352-5015	
Chester	Kern	Paragould	AR		870-236-7017	
Clark	Casey	Mooreland	Ok	kcclark_82@yahoo.com	580-994-2558	Jessica
Coatney	Mark	Chouteau	Ok	Coatney.mark@yahoo.com	918-476-6755	Linda
Collins	Earl	Forsyth	Мо		417-546-2852	June
Cope	Cedric	Paris	Tx		903-784-5351	Betty
Courtright	Dorothy	Temple	Ok		580-342-6915	
Cowart	Tracy	Owasso	Ok	draftsman@cox.net	918-376-2382	Tammy
Craig	Cecil	McAlester	Ok	cncraig2002@yahoo.com	918-423-1768	Nellie
Cranford	Justin	Stonewall	Ok	justincranford8587@gmail.com	405-922-6866	Bobbie
Crawford	Dawnavan	Blanchard	Ok	dawnavanskeep@yahoo.com		
Culver	Ted	Elk City	Ok	tculver3409@yahoo.com	580-225-2430	Barbara
Curnell	Bob	Walland	TN	bob_curnell@msn.com	865-983-2404	Nancy
Daniel	Tommie	Newcastle	Ok	tdwelder@pldi.net	405-392-4521	Becky
David	Knight	Inola	Ok	waylon63@tds.net	918-638-0256	Janet
Davis	Bill	Fletcher	Ok	Lazyassforge@tds.net	580-549-6824	Diana
Davis	Kasey	Norman	Ok	kaseydavis@msn.com	405-321-1277	Jill
Davis	Gregory	Tuttle	Ok	greg.davis@makerope.com	405-593-7994	Cindy
Davis	R.E.	Norman	Ok		214-499-5899	,
Degner	Roger	Franklin	Mn	781@mchsi.com	507-557-2794	Deb
Deming	Joshua	Edmond	Ok	jdnaurto@yahoo.com	405-204-4626	
Dove	Bill	Jones	Ok	enginebill@att.net	405-396-3052	Donna
Downing	John	Mangum	Ok	john@downings.us	580-782-3504	Rachel
Driver	Joe	Buffalo Junction	VA	,	434-738-5363	
Droigk	David	Bartlesville	Ok		816-717-4028	
Dyer	Jim	Ardmore	Ok	j3d2@arbuckleonline.com	580-465-3265	
Eaton	Joe	Stigler	Ok		918-967-8912	Barbara
Erb	James	Tulsa	Ok	jerbjr@hughes.net	918-425-4632	Di
Feidler	Kenny	Alva	Ok	kmfeidler@rangers.nwosu.edu	443-791-1853	Blayne Kennady
Foust	Howard	Haysville	Ks	howardfoust@hotmail.com	316-522-0264	Barbara
Franklin	Gerald	Duncan	Ok	franklin@myrhinomail.com	580-467-8667	Frankie
Frary	Will	Denton	Tx	willfrary@gmail.com	940-435-1684	Marcia
Gabrish	Teresa	Oklahoma City	Ok	t_gabrish@yahoo.com	580-458-7180	
Galloway	Mark	Duncan	Ok	marke.gal@gmail.com	580-467-2018	
Gauby	Les	Washington	KS		785-325-2719	Terri
George	Gregory	Mountain View	Ok	diamondg1957@yahoo.com	580-347-2570	
Ginn	John	Idabel	Ok	john.ginn@tyson.com	580-286-5388	Diane
Goyer	Matthew	Owasso	Ok	matthewgoyer@yahoo.com	918-272-8424	
Green	Jayson	Port Saint Lucie	FI	jayson.green@yahoo.com	850-685-7445	Addie
Grenier	Pierre	Tioga	Tx		940-580-0032	
Greshaw	Wesley	Walters	Ok	kingnothing98@sbcglobal.net	580-695-5217	Tammy
Greteman Sr.	Mandell E.	Foss	Ok	mardell01@windstream.net	580-592-4460	LaQuitta
Guy	Craig	Piedmont	Ok	0121guy@aol.com	405-373-3222	Gayle
Hall	Calias	Blanchard	Ok		405-485-2690	Verna
Hall	Clayton	Collinsville	Ok	rustyroseblacksmith@gmail.com		Wabi
Hamburger	Maurice	Phoenix	AZ	hiron@cox.net	602-938-7905	
Hamill	Mark	Hugo	Ok		580-312-3700	

Hansen	Steven	Calumet	Ok	sjhwelding@yahoo.com	405-833-8353	Lara
Hays	Clifton	Spencer	Ok	handyhaysboy@yahoo.com	405-855-6555	Lara
Hays	Larry	Spencer	Ok	hayesofalltrades@yahoo.com	580-819-0598	
Heddlesten	Lance	Walters	Ok	Playasridebmx13@gmail.com	580-514-0480	
Hines	Jeffery	Oklahoma City	Ok	hinesj@cox.net	405-850-2085	
Horton	Eddie	Valliant	Ok	eddie.h3@gmail.com	580-513-8370	Ruthie
Hoskinson	Harold	Joshua	Tx	hhoskinson@hotmail.com	817-295-4198	Jan
Howard	Carl(Randy)	Minco	Ok	crhoward@htswireless.com	405-966-2543	Debbie
Huffman	Kenneth	Pryor	Ok	KHuff91708@hotmail.com	918-824-1954	Teri
Ivey	Dorvan	Hammon	Ok	iwindmill@hotmail.com	580-473-2761	Debra
Jackson	Brandon	Tulsa	Ok	jack branson@hotmail.com	417-389-1417	
Jenkins	Terry	Blanchard	Ok	teesox@aol.com	405-476-6091	Karen
Jergensen	Eric	Oklahoma city	Ok	eric@dvns.com	405-525-1248	Laura
Jester	Dakota	Pawhuska	Ok	scottishwarrior66@yahoo.com	918-214-4871	
Jeter	Alvin	Weatherford	Tx	aljeter@gmail.com	817-996-4510	
Johnson	Don	Owasso	Ok	recon.avmc@yahoo.com	918-274-2969	Caroline
Junker	Bruce	Fairbury	NE		402-230-9008	Peggy
Kamp	Richard	St.charles	МО	rdkamp@swbell.net	636-926-0600	Carla
Kennemer	Bob	Elk City	Ok	bob.kennemer@sbcglobal.net	580-225-3361	Lynn
Ketner	Frank	Noble	Ok	billieketner@yahoo.com	405-872-9406	Billie
King	David	Edmond	Ok	drobertking@msn.com	405-348-0476	DeEtta
Kirk	Ray	Tahlequah.	Ok	ray@rakerknives.com	918-456-1519	
Klapper	Billy	Pampa	Tx	silverspur@nts-online.net	806-665-2740	Roberta
Knutson	Glenn	Loco	Ok		580-467-3236	Nancy
Krohm	Chris	Tulsa	Ok	okneon@hotmail.com	918-695-6720	Kelly
Krohn	Chrisg	Tulsa	ок			Kelly
Krukoski	Mike	Chelsea	Ok	quadkfarm@yahoo.com	918-789-2484	Christine
Latham	Keith	Amarillo	Tx	klatham@1s.net	806-355-5511	Jeanne
Lehenbauer	Ron	Waukomis	Ok	therustyanvil@yahoo.com	580-758-1126	Evelyn
Lehenbauer	Eric	Bethany	Ok		405-234-1126	
Lowry	David	Kemp	Tx	stringBBsmith@aol.com	903-498-7245	Christine
Maberry	James	Claremore	Ok	teremomma@netscape.com	918-636-7773	Tere
Magness	Michael	Okemah	Ok	michael.magness@gmail.com	918-623-8887	Beth
McCormack	Ed	Okmulgee	Ok		918-733-9844	
McFall	Mike	Elk City	Ok	mcfalljm@yahoo.com	580-225-9068	Kathy
McKelvain	Bob	Fletcher	Ok		580-365-4470	Shirley
McMullen	Butch	Enid	Ok	pekee55@msn.com	580-233-1107	Mary
Mears	Martin	Edmond	Ok	mamearsdc@sbcglobal.net	405-550-2637	Nancy
MeGee	George	Placerville	CA		530-622-3919	Sue
Meyers, CJF	Joepaul	Canadian	Ok	ironhorsejpm@hotmail.com	918-424-5545	
Milligan	Raymond	Stratford	Ok		580-759-2586	
Mills	Larry	Norman	Ok	L-Lmills@cox.net	405-409-9739	Linda
Mingus	J.B. and Nickol	a: Enid	Ok	jbmingus@suddenlink.net	580-237-0935	
Moffet	William	Rosehill	KS	whittlermoffet@cox.net	316-992-3362	Audra
Moreau	Jim	Ponca City	Ok	sharon.storehouse@yahoo.com	580-765-5322	Sharon
Morefield	Larry	Medicine Park	Ok	larry@morefield.cc	580-529-3081	Linda
Moyer	Larry	Plano	Tx	mothesmith@gmail.com	214-317-9550	Nelda
Natividad	Andra	El Paso	Tx		915-345-4098	

Nelson	Tom	Douglas	Ok	tomn@pldi.net	580-862-7691	Nancy
Nusbaum	Rickey	Newcastle	Ok	leelee1669@pldi.net	405-387-2853	Donette
Ogden	Chuck	Yukon	Ok	cogden3@cox.net	405-350-6360	Wendy
Overstreet	Cheryl	Elk City	Ok	pkoverstreet@gmail.com	580-243-8278	Wellay
Pace	Jerry	Owassa	Ok	trailsendag@yahoo.com	918-272-3063	Karen
Peters	Eulan E.	Blanchard	Ok	eepeters55@aol.com	405-485-3940	Cindy
Phillips	Randy	Norman	Ok	cepeters55@donoon	405-477-5651	Teresa
Phillips	William	Indianola	Ok	bullissac@yahoo.com	918-823-4224	Angela
Pimentel	Gustavo	Oklahoma city	Ok	Sumssuce yunoo.com	405-761-4829	/ tilgold
Pitkin	Jerry	Sterling	Ok	zauberer_6yahoo.com	702-858-5966	Dawn
Porter	Mike	Mustang	Ok	mporter22@cox.net	405-376-9837	Paulette
Purdy	Ray	Paris	Tx	purdyr@suddenlink.net	903-736-9027	Lisa
Redden	Doug	Oologah,	Ok	doug.redden2@att.net	918-230-2960	Rene
Reed	Omar	Fort Gibson	Ok	oreed@okhistory.org	918-478-4088	rterio
Reid	Brandon	Hodgen	Ok	talbaine@hotmail.com	918-351-4943	Rachel
Rhoads	Rusty	Clinton	Ok	taibanie@notman.com	580-323-3005	Wanda
Rich	Tom	Montgomery	Tx	specktc@consolidated.net	936-588-7324	Amy
Richman	Dan	Ponder	Tx	texaswoodwright@live.com	940-479-2345	Lori
Robbins	John	Eufaula	Ok	texaswoodwright@nve.com	918-618-4800	Ann
Robbins	Larry	Headrick	Ok		580-482-5700	Marilee
Robertson	Nathan	Max	MN	jpine@paulbunyan.net	218-659-4590	Marilee
Roderick		Burburnett	Tx	Jpine@padibunyan.net	940-569-2814	Vickie
Ross	Larry Richard	Flippin	Ar	crookedcreekrun@yahoo.com	870-453-8661	Carol
		Woodward	Ok	jdruppel@hotmail.com	580-334-1904	Tally Jo
Ruppel	Jerry		Ok	jaruppel@notman.com	405-830-6443	Tally 30
Russell	Larry	Norman			580-989-3289	
Sanders	Charles	Mutual	0k Ok	a42Pia@hotmail.com	405-788-1860	Chovenne
Schlottman	Bradley	Tecumseh		g43Big@hotmail.com		Cheyanna
Schulte	Bill	El Reno	Ok	bs111@aol.com	405-262-2215	A
Seigrist	Gary	Elk City	Ok	garysegrist@yahoo.com	580-225-3007	Ann
Shelton	Phil	Borger	Tx		806-273-9792	Janie
Showalter	Rick	Salina	KS	rick_showalter@yahoo.com	785-820-6774	Carol
Shunk	David	Barnsdall	Ok			Jaime
Shunk	Don	Choctaw	Ok	shnkmyrtl@yahoo.com	405-390-8951	Myrtle
Simpson	Richard	Blanchard	Ok	stargateforgerichard@gmail.co		LaQuita
Smith	Brandon	Lubbeck	Tx	kubiack@suddenlink.net	806-773-6586	
Speece	Ralph	Pawnee	Ok	chaser74058@yahoo.com	918-399-1146	Vickie
Spooner	John	Cherryvale	Ks	wbeam@wavewls.com	620-328-3822	Margo
Spotts	Douglas	Hutchingson	KS	kspotts@ymail.com	620-662-7135	Karen
Stanton	Dan	Fairbury	NE		402-587-0012	Denise
Stephens	Glenn	Keifer	Ok		918-810-5469	Donna
Stewart	Wade	Elgin	Ok		580-647-0497	Shirley
Strohm	Larry	Quinlan	Tx		903-356-2453	Mary Lou
Strong	Bill	Oologah	Ok	bstrong222@gmail.com	918-346-5740	
Sutton	Eddie	Loco	Ok	Charlaleigh@hotmail.com	580-641-0643	Charla
Sypher	Dustin	Coldwater	Ks	tailgrassforge@yahoo.com	620-582-2787	Lisa
Taylor	Deedie	Duncan	Ok	ranpaulettetaylor@yahoo.com	580-656-3355	Paulette
Taylor	Kenneth	McAlester	Ok		918-423-5001	Ann
Taylor	Roger	Okmulgee	Ok	nomad 45@yahoo.com	918-304-9131	Ruth
Tedlock	Jeff	Henryetta	Ok		918-650-5668	Glenda
Tennant	Jonathan	Barlesville	Ok	jonschisel@gmail.com	918-214-2400	Cheryl

Thompson	Don	Borger	Tx		806-274-4404	Sara
Todd	Hardy	Huntsville	AR		479-665-2249	Mary
Tolbert	John	Midland	Tx	tolbert@aggienetwork.com	432-695-4544	Denise
Trent	Chris	Elk City	Ok	eatme52@gmail.com	580-799-3000	
Trujillo	Al	Santa Fe.	NM	atrujillo@sfps.info	505-467-2830	
Truoiolo	Joe	Harrison	Ar	green-teri@yahoo.com	870-754-2453	Terrie
Underwood	Richard	Fairbanks	AK	runderwood@mosquitonet.com	907-322-1891	Patsy
Urban	Larry	Dallas	Tx		214-328-3083	
Vardell	Ricky	Temple	Ok	rickyv.vardell@gmail.com	580-512-8006	Nikki
Voss	Fred	Okarche	Ok	wewokus@pldi.net	405-263-4637	Veronique
Waite	Chuck	Tulsa	Ok	trimmec@yahoo.com	918-845-6030	Mecca
Ware	Rick	Shreveport	La	chiefware@gmail.com	318-470-5108	Debbie
Whatley	J.T.	Duncan	Ok		580-255-4383	Sandra
White	Jim	Richmond	KS		817-329-5297	
White	Donald	Oden	Ar		870-326-5597	Carolyn
Willsey	Charles	Tulsa	Ok	cwillsey@aol.com	918-845-1090	Robin
Winston	Matthew	Perkins	Ok	m.a.winst@sbcglobal,net	405-372-6707	Joyce
Yeager	William	Shady Point	Ok		918-963-4333	Martha
Zickrick	Fred	Denison	Tx	fredz72@cableone.net	903-465-5937	Marilyn
Brooks	Terry	Alva	Ok	brooksagench@pldi.net	580-327-2295	Dawn Gay
Dale	Kim	Jet	Ok		580-626-4754	Keitha
Dickey	Jim	Tulsa	Ok	jwdickey73717@yahoo.com		
Geroge	Mike	Alva	Ok	mike-marideth@sbcglobal.net	580-327-5235	Marideth
Haight	Leroy	Alva	Ok		580-327-2511	Edith
Rutledge	Levi	Woodward	Ok		580-256-8512	
Schupbach	Louis	Alva	Ok	louis.janis@gmail.com	580-327-2542	Janis
Laux	Albert	Marlow	Ok			





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Patinas on Copper

By Dominick Andrisani

Copper is a wonderful metal for the creative blacksmith. It is soft under the hammer, corrosion resistant, and its natural color is quite attractive. An added plus is that copper can be chemically treated to achieve a wide range of surface colors called patinas.

The project I wanted to make was a wood and copper candlestick holder resembling a flower on a tall stem. Wood, which formed the base and stem of the flower, was turned on my wood/ metal lathe. The copper flower consisted of three layers of sheet copper (21 gage, .028" thick) cut into the outline of petals and hammered into a three



dimensional shape. The inner layer of petals held the candle. It was on these copper petals that I wanted to put various different colored patinas.

Natural chemicals in the air and rain (acid rain) will create a patina on copper and bronze by oxidation over an extended period of time. Shown below are three pieces of copper from an old gutter that oxidized over many years. From this you can get some sense of the colors that naturally occur and of the generally non-uniform coloring that is typical with patinas.

Manmade patinas are typically created in the shop by a multi-step chemical process that is not particularly obvious. To learn how to correctly handle chemicals be sure to consult the three references.



Natural patina on three pieces of copper gutter.

To safely apply chemicals that cause patinas you need the right chemicals and a safe place to apply them without hurting yourself. The figure below shows the corner of my shop that I converted into a "chemistry lab". Note the fan and open window required to insure adequate ventilation.



Shop "chemistry lab" with fan, open window and gloves.

I bought a "Patina Sample Kit" of chemicals in 6 oz. bottles from the Sur-Fin Chemical Corporation for \$95 (Reference 3). This consisted of 6 different patinas, 2 lacquers, and a metal cleaner (Brush N. Clean). The products I used for this article are shown in the following photograph.



An array of chemicals and metal cleaners.

The first step in getting a consistent patina is a thorough cleaning the metal. I cannot overemphasize how important this step is. Clean the copper well. The pieces of copper I needed to clean had been hammered, work hardened, and annealed several times, and had lots of black scale on the surface and pounded into the surface. I followed this multistep cleaning procedure.

- Don gloves and never touch the copper with bare hands once cleaning is started.
- Clean the copper in a mild acid pickle (like pH Down available at your favorite pool store) then rinse thoroughly in water.
- Use a non-chlorine abrasive cleaner to get the last of the surface scale off the copper. At this point the copper was perfectly clean and shiny.
- Brush on "Brush N Clean" and wipe off with a clean wet cloth.

With the metal cleaned and in my gloved hands, I went to my "chemistry lab" to apply the chemicals to bring out the patinas. I used these chemicals from Sur-Fin: "Verde Green Patina" for the outer layer of petals, "Blue Green Verde Patina" for the middle layer of petals, and "Superantik 30 Antique Finish" on the inner petals. After several failed attempts with the green patinas, I learned the following successful coloring procedure.

- With all chemicals and metal at room temperature, apply the chemical with a brush. Then wipe it off with a paper towel or clean cloth. Wiping off is important so that there is not too much oxidation that will simply flake off or wash off in the next step.
- Wait an hour or so for the patina (greenish color) to form. Rinse thoroughly in running water. Use your gloved fingers to rub the patina as you rinse. If the patina is going to rub off you might as well do it now.
- Set the copper aside and wait another hour. The patina will again form from residual chemical that remained after rinsing, and this time the patina should be more lasting. Rinse again under water and rub as before.
- Repeat this process until you get a patina that will not disappear when rubbed during rinsing. If the patina is not vibrant enough, apply some more chemical and start the coloring procedure over again.
- As a final step I applied a NC-8 Flat Lacquer (from Sur-Fin) to the completely dry colored copper. The results are shown below. Imaginate and Patinate!

References

- Charles Lewton-Brain, Patinas for Small Studios, published by the author, 1985 (available in the IBA library), revised 2007, available from Brain Press (http:// www.brainpress.com/Books.html).
- Richard Hughes and Michael Rowe, The Coloring, Bronzing and Patination of Metals, Watson-Guptill Publications/ Whitney Library of Design, 1991.
- Sur-Fin Chemical Corporation, Los Angeles, CA, 323-262-8108, www.surfinchemical.com.



Lower side of petals. Green patina was used on the left.



Upper side. Blue-green patina was used on the right.



Finished flower with three different patinas.

Forge a Pepper

by Robb Gunter

Some years ago while working in SWABA's State Fair Exhibit, a roung lady said, "Bet you can't forge in chill pepper." The challenge was on! I told her to come back in an indur and we'd see about that. With a niece of 3/4 inch black gas pipe and a niece of 3/8 inch rod for a stem, the first attempt began. Although somewhat crude, it was rewarding when the young lady came back and had to eat her words. As it turned out, she haid a healthy price for it. With a bit nore practice I got the bugs worked.

out and here's the recipe for growin' your own chilies:

Start with:

3/4 inch or 1 inch of black iron (gas) pipe 18 inches to 24 inches long — pienty of handle.

Plug or tape off the end not going into the fire.

Heat 3 inches evenly — turning the pipe in the fire — to a good yellow (don't burn it).

Fuller the pipe with either a 3/8 inch rod fullering tool or a fullering jig, 1 inch from the end, turning the pipe with each hit. Fuller down until a 3/8 rod will just fit inside.

Fuller a small groove in the 3/8 inch rod 1/4 inch from the end.

You're ready for a fluxing heat. Both pipe and rod must be carefully heated yellow. Brush and flux the rod.

Use a plumber's 1/2 inch radial wire brush to clean the inside fullered pipe. Flux quickly and insert rod to the fuller mark.

Close the fullered pipe down on rod in fullering jig. This needs to be done quickly and returned to the fire before the flux cools too much.

Slowly bring to a welding heat allowing the pipe and rod to soak at welding heat to insure temperature is inside fullered area.

Forge weld in the fullering jig with quick light taps — turning the pipe between each hit. A second welding heat can be taken if necessary.

Allow pipe with welded stern to cool.

Cut pipe and stem as shown in Sketch #2.

Forge stem to a short taper—avoid hitting septal area.

Shape the septal — on a real chili it is 5 lobed or somewhat pentagonal.

Take a good yellow heat over entire fullered area and stem. By selectively quenching the stem and septal area, upset it down on to the pipe. Insert the stem in the pritchel hole of your anvil and hammer the other end of the pipe. Allow the pipe just below the septal to swell somewhat, as this looks more normal. (Sketches #3 and 4.)

After upsetting septal and before curling the stem — use a small radius grooving chisel to define ridges on septal which point to each lobe. (Sketch #5.)

Curl the stem.

Hacksaw off the pipe 6 inches to 6 1/2 inches for 3/4 inch or 7 inches to 7 1/2 inches for 1 inch pipe (measuring from the septal).

In a swedge block, taper the open end of the pipe from yellow heat, turning the pipe between each hit to avoid any folds. Make the taper relatively short at this point — the taper can be smoothed and made longer after the pipe is closed and forge welded.

The chile can be tapered and forge welded onto a rod at this point to make an interesting tool handle (3/4 inch pipe makes the best handle).

After forge welding hot rasp the closed end to a small hemispherical radius.

With a coarse 3/8 inch square file, shape a cleft in the radius end. Most chili peppers have a 2 lobed end, much like a bell pepper has 4 or 5 lobes (see sketch #6).

Lengthen taper for a smooth transition back toward stem and septal. Wrinkling the pepper: Sketch #6 shows two primary wrinkles which line up with cleft in the end and are 180 degrees apart.

I found it most helpful to buy a chili pepper or two in the grocery store and study the real thing.

A nice final touch before waxing is to use a fine brass wire brush at black heat on the stem and septal for contrast

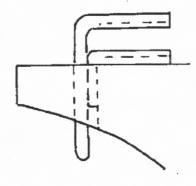
Amazingly enough, in most chilies, as a result of forge welding, there are even seeds inside when you shake the chili.

I've had lots of fun using the chilies by themselves or as handles on fireplace tools, barbecue sets and door pulls. Let me know what other ideas you come up with.

 Reprinted from the Pounders Press by way of the Forge Facts.

Shop Tip

Ed Justi Pine Grove, California CALIFARNIA BLACKSMITH ASSOCIATION

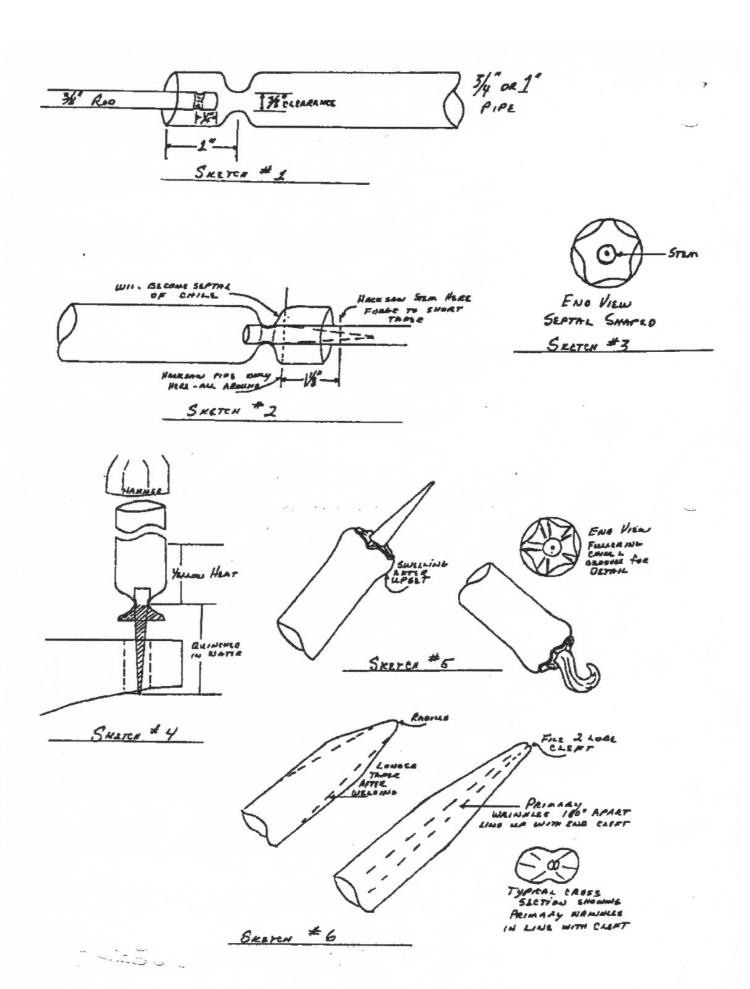


Here is a tool setup for fullers that I tame upon quite by accident. The lower fuller has a short tail which is drawn as wide as the nardie hole, but only half as deep. The upper fuller is drawn to slide behind the lower one.

J: the U-shaped spring fullers, his one does not bounce around (or off) the anvil when struck. Also, the ong rear tang allows for taller stock, while keeping both fullers parallel.

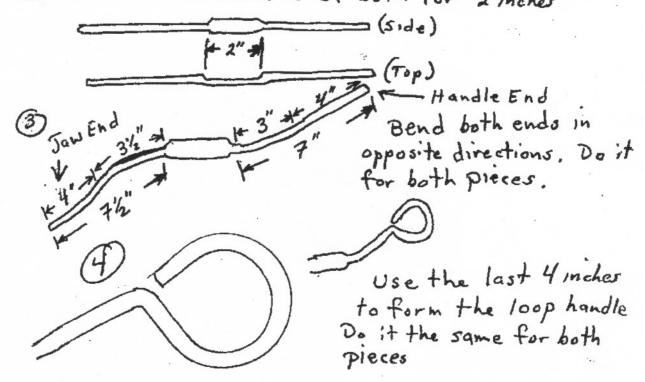
NEWSLETTER of the BLACKSMITHS ASSOCIATION OF MISSOURI

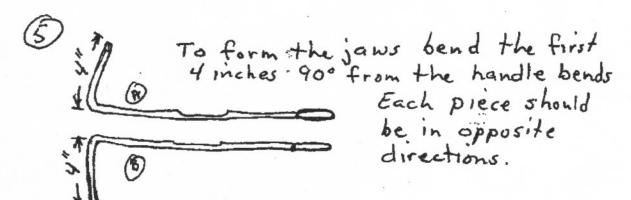
11

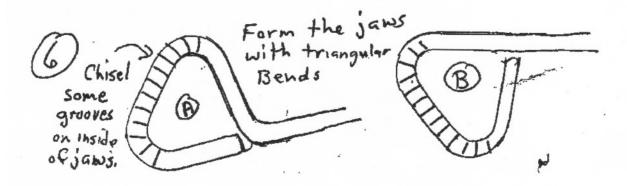


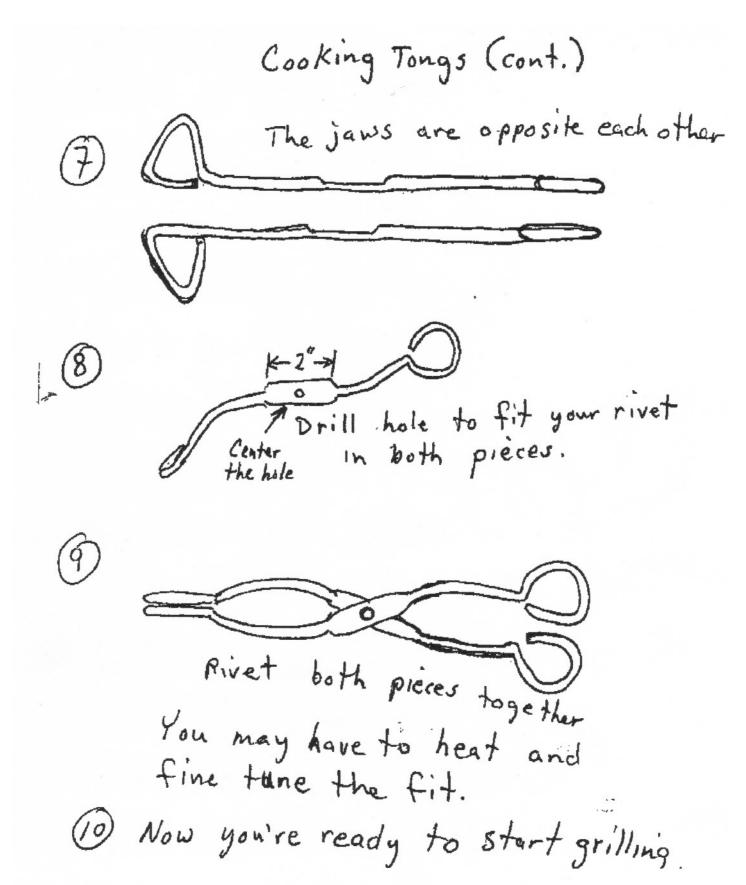
COOKING TONGS

1 Start with two 16/2" pieces of 5/16" round store 2 Flatten the middle of both for 2 inches









Reprinted from the June, 2002, issue of "Fire's Edge Newsletter of the Great Plains Blacksmiths Association."

SCABA Shop and Swap

For Sale:

6" round nosed pliers (great for putting scrolls on small items) \$5.00 each. Brooms tied, \$25.00 on your handle Contact Diana Davis at Diana.copperrose@gmail.com

For Sale:

24"(wide) x 1"(thick) Ceramic fiber blanket (similar to Kao-wool) \$1.00 per inch of length. Twisted solid cable 1/2" diameter \$2.00 per ft.

Contact Larry Roderick at 940-237-2814

Wanted:

urer.

Advertising Coal Hammers, Contact Mike George at 1-580 -327-5235or o Mike-Marideth@sbcglobal.net

Club Coal

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces The coal is \$140.00/ton or .07 /pound to members .**No sales to non-members.**

NW Region coal pile is located in Douglas, OK. If you make arrangements well in advance, Tom Nelson can load your truck or trailer with his skid steer loader for a fee of \$10 to be paid directly to Tom. Tom has moved his skid steer and must now haul the loader to the coal pile to load you out, hence the \$10 charge. You may opt to load your own coal without using Tom's loader. The coal can be weighed out at the Douglas Coop Elevator scales. Contact Tom Nelson (580-862-7691) to make arrangements to pick up a load. Do not call Tom after 9 PM!! Bring your own containers and shovels. Payment for the coal (\$.07 per pound) should be made directly to the Saltfork Treas-

NE Region coal location: Charlie McGee has coal to sell. He lives in the Skiatook, Oklahoma area. His contact information is:

littleironworks@gmail.com or (home) 918-245-7279 or (cell) 918-639-8779



Show pride in your organization by displaying one of our tags on your vehicle. We still have the Saltfork Tags on sale while supplies last. You

can order one for \$5.00 each. Contact the editor for more info.

We have coffee cups for \$9.00 and We just got in a new shipment of caps for \$10.00. We have "Fat head" hats for those having trouble finding a hat to fit.

Please note that due to increases in cost we have had to raise our prices on the swage blocks.

SCABA swage blocks \$100.00 plus shipping to members. (1st block) \$120.00 plus shipping to non-members

Contact Bill Kendall for more information







SCABA Floor Cones are now available from Bill Kendall, Byron Donor and Gerald Franklin. The price is \$200 plus shipping and handling.

For Sale:

One 50# "Transition Style", Little Giant Power Hammer, In excellent condition. We are currently using it in our shop. It comes complete, ready to run with two sets of dies. \$3750.00 fob Alva Okla. Pictures available on request.

Mike George at 580-829-1968 or George.purchasing@yahoo.com

SCABA membership application

New_____ Renewal_____

January 1 2012—March 31–201__

Educational Institution

Please accept my application	Date:				
First Name	Last Name				
Married? Yes No	Spouses Name				
Address					
	State	ZIP			
Home Phone ()	Work Phone ()				
E-Mail	ABANA Member?	Yes No			
have enclosed \$20.00 (per year) for dues to March 30, 20	1			
Married? Yes No Spouses Name					

Return to: Saltfork Craftsmen Membership, Diana Davis 23966 NE Wolf Rd. Fletcher, Okla. 73541

ABANA NE	W & RENEWAL	MEMBERSHIPS
Name :	(For re	rship ID #
Business Name (optional):	W 100 1	
Street :		
City:	State/Prov:	
Zip/PC:	Country:	
Phone:	Fax:	
E-mail :	Website:	
Membership Type: ☐ New	☐ Renewal	
Regular (US, Mexico, Canada)	One Year — □ \$55	Two Years — ☐ \$105
Senior Membership (65+, US, Mexico, Canada,)	One Year — □ \$50	Two Years — ☐ \$95
Full-time Student (US, Mexico, Canada)	One Year — □ \$45	Two Years — ☐ \$85
Foreign	One Year — □ \$65	Two Years — ☐ \$125
Contributory Membership (amounts above \$55 / year may be tax deductible)	One Year — ☐ \$150 and up — \$	Two Years — □ \$295 and up — \$
Public Library (US, Mexico, Canada)	One Year — □ \$45	

One Year — ☐ \$250

Saltfork Craftsmen Artist Blacksmith Assoc.Inc. 10380 N. 4010 Road Wann, Okla.74083 U S Postage Paid Non Profit Organization Permit #8 Sterling Ok. 73567

Address Service Requested

