

# Saltfork Craftsmen Artist-Blacksmith Association

March 2009

*Time to pay dues...*



Tom Nelson made this simulated tree limb for his wife to hang her necklaces on.

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Artist-Blacksmith Association  
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The Saltfork Craftsmen Artist-Blacksmith Association, a non-profit organization of amateur and professional artist and craftsmen, publishes this newsletter monthly. Our purposes are the sharing of knowledge, education and to promote a more general appreciation of the fine craftsmanship everywhere. We are a chapter of the Artist-Blacksmith Association of North America.

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**Visit our Saltfork Craftsmen Website:**  
[www.saltforkcraftsmen.org](http://www.saltforkcraftsmen.org)

**Trading Post**

**For Sale:**  
¾" round bar of 5160 (\$3.30 per foot plus shipping)  
¾" and 1" round bar of 52100 (\$6.00 and \$9.45 per foot plus shipping) Contact Ray Kirk, ray@rakerknives.com or 1-918-456-1519



Army surplus round nosed pliers that make good scroll pliers for small items. They are 6" long \$5.00 each plus shipping. I also tie brooms on your handle or mine. \$20.00 plus shipping. Diana Davis 580-549-6824 or lazyassforge@tds.net



Due to health problems, I have decided not to rebuild any more Little Giant hammers. I have for sale: One decent used 100# hammer (\$3,500), one completely rebuilt 50# hammer (\$4,500). One early style rebuildable 50# hammer (\$1750), and one transition style rebuildable 50# hammer (\$2,250). I have some miscellaneous parts, dies, babbitt mandrels, and etc. for sale. Contact Mike George at 580-327-5235 (home), 580-829-1968 (cell) or Mike-marideth@sbcglobal.net

**Wanted:**  
Advertising Coal Hammers, Contact Mike George at 1-580-327-5235 or o Mike-Marideth@sbcglobal.net



**For Sale:** 100# Little Giant, Rebuilt and in excellent condition..needs a motor. \$3850  
918-534-7074 Rob Weber

## Club Coal

Saltfork Craftsmen has coal for sale. Coal is in 1-2" size pieces. The coal is \$140.00/ton or .07 /pound to members. No sales to non-members.

### NW Region coal location:

Bring your own containers. Contact Tom Nelson at 1-580-862-7691 to make arrangements to pick up a load. **DO NOT CALL AFTER 9 P.M.** If you make arrangement well in advance, Tom can load your truck or trailer with his skid steer loader. Otherwise you will need to bring a shovel. The coal can be weighed out at the Douglas Coop Elevator scales.

**S/C Region coal location:** Coal is in 1-2" size pieces. Bring your own container. The coal is at Max Scrudder's place in Mountain View. Contact Max for load out instructions.

Max Scrudder can be contacted at (405) 226-9951

**NE Region coal location:** Dan Cowart also has coal to sell. He can be contacted at dacowart@dishmail.net or CowartPat@gmail.com

We are currently sold out of SCABA swage blocks. Look for information about new shipments in future newsletters.

Mail your ads to the editor or email them to lazyassforge@tds.net

## MEETING SCHEDULE

### March

**NE Regional meeting ( March14)** will be hosted by Dan Cowart. Contact Dan at (918) 534-0299 about his meeting. No information about meals or trade item available at printing.

**S/C regional meeting (March 21st)** will be hosted by Terry Jenkins at his home in Blanchard, Ok. Lunch is provided. This is also a board meeting location. Map in back of newsletter. No information about trade items at time of printing.

**SE Regional meeting (March 7th)** The meeting will be hosted by James Allcorn. Parish Texas. See information about meeting on page 6.

**NW Regional meeting date (March 28th)** The meeting is hosted by Bob Kennemar at the museum in Elk city. Contact Bob at (580)255-3361 for more information about his meeting.

## April

**SE Regional meeting (April 4th)** Hosted by Howard Bost at his shop east of Paris Texas.

**NE Regional meeting. (April 11)** Meeting is open at this printing.

**S/C Regional meeting (April 18)** Hosted by Bob Kennemar at the museum in Elk City.

**NW Regional meeting (April 25)** Open at this printing..

**\*\*Look for maps to meeting locations in back of newsletter.\*\***

## Christmas tong exchange

If you participated in the Christmas tong exchange and have not gotten your tongs mailed to their new home. Please try to get them done.

If you have gotten your new tongs and they haven't been shown to the membership (in the newsletter) send us a picture for show and tell.

Editor.

## Sad news...

Judy Hamm, wife of Allen Hamm passed away this last week. We wish to send out our prayers to Allen for his lost. Allen and Judy have been SCABA members for several years and we will miss her.

Spring 2009

# LAMAGRAM

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Official Newsletter of the Louisiana Metalsmiths' Association (LAMA)

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a 501c3 non-profit organization, an affiliate of the Artist / Blacksmith Association of North America (ABANA).

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## LAMA annual conference March 14-15

*Jim Wallace & Chris Marks will be demonstrators at BOB XV*

Come on and enjoy a weekend on the bayou March 14th and 15th with the 15th annual *Banging on the Bayou* conference at Beaver Park in Lafayette.

This year we will have two experts demonstrating. One will be Jim "Wall" Wallace who retired at the end of 2007 as the head and driving force for the creation and growth of the Metals Museum in Memphis, TN.

The second expert is our own Chris Marks who has a national reputation as a knife maker.

In addition to learning from masters, you will also enjoy meeting a bunch of new members, doing some shopping in the tailgate area and participating in Iron in the Hat, the big raffle and the fantastic auction.

This is an important fund raiser for LAMA and attendees all say they learn a lot and have a good time.

Registrations can be mailed in or purchased at the door and the door opens at 8 a.m. Saturday. The demonstrations will begin at 9 with a break for lunch (included for both days in the registration).

As usual there will be a tailgate area for the sale of "stuff" and on Saturday afternoon the raffle drawing for the custom-made box full of tools will be held. Also all of the donated items will be auctioned and President Jerry Baker says the auction this year will be at a faster pace.

The annual crawfish boil will be Saturday evening (extra charge) and the demonstrations will begin again Sunday at 9 a.m.

For more

information go to the website [www.lametalsmiths.org](http://www.lametalsmiths.org) or contact Jerry Baker at 337-277-2820, email [jbaker5175@bellsouth.net](mailto:jbaker5175@bellsouth.net) or Larry Blanchard, 337-654-4684, email [ljblanchard1@cox.net](mailto:ljblanchard1@cox.net).

**Time to pay dues...**

# LAMA

Louisiana Metalsmiths Association

## B.O.B. xv Banging on the Bayou 2009 Conference —

March 14 and 15, 2009

### **Demonstrators: Jim Wallace and Chris Marks**

**Registration:** Please fill out and return with \$35 prior to March 1 (for early registration) or with \$40 at the conference. Entry fee includes all activities and demonstrations for the two-day event plus lunch on site for both days.

Saturday Lunch - a catered Cajun meal                      Sunday — "Poboy's"

Saturday - Registration begins at 8:00 A.M. Demonstrations commence at 9:00 A.M. Lunch, 12 noon to 1:00 (included in fee). The auction, iron in the hat, and drawing for tools and toolbox will be in the afternoon.

5:00 PM crawfish boil on site (price to be determined)

Sunday - Demonstrations begin at 9:00 A.M. Lunch, 12 noon to 1:00 (included in fee). Demo will continue until 3:00 P.M.

(Please  
print)  
Name:

Phone:

Address: \_\_\_\_\_ Zip: \_\_\_\_\_

Send memberships, newsletters and suggestions to:

**Louisiana Metalsmiths Association**

**Larry Blanchard, Secretary**

**503 East 2nd Street**

**Broussard, LA 70518**

Disclaimer: I understand that blacksmithing is a potentially dangerous activity and I have requested safety glasses while observing or participating in any of the demonstrations. I further agree to hold harmless Louisiana Metalsmiths Association.

# Saltfork Welding Workshop/Meeting

**When:** Day 1 - Saturday, March 7, 2009; Day 2- Sunday, March 8 is optional if there is sufficient interest by those attending. **Meeting will START at 9:30 a.m. and end at 4:30 p.m. on Saturday. Sunday - Day 2 - if held, will start at 9:30 and end at 2:30. If only 1 or 2 show up for Day 2, we will continue for the Day 2 session.** At this time, we are planning on a Sunday session.

**Where:** Bois D'Arc Forge Blacksmith Shop, 33 NE 3<sup>rd</sup> Street, Paris, TX 75460. Call 903-785-2608, or 903-517-1667 for more information.

**What:** Welding meeting/workshop. Primary focus is welding/brazing cast iron using Oxygen/Acetylene torch, but will be tailored to fit the needs/wants of those attending. Discussion and demonstration will include MIG and TIG, Ox/Ac cutting and Plasma cutting (as those processes apply to artist blacksmithing).

**Cost:** Donations suggested to offset the cost of gases, electricity, electrodes, rods, grinding discs, etc. All equipment provided by Tommy Dean and James Allcorn **EXCEPT EYE PROTECTION. EYE PROTECTION IS REQUIRED TO BE IN THE BUILDING, NO EXCEPTIONS!**

**BRING YOUR OWN SAFETY GLASSES AND WELDING GLASSES AND WELDING HELMET, NO SAFETY GLASSES, WELDING HELMETS or EYE PROTECTION WILL BE PROVIDED!**

**Instructor:** Thomas Dean, Saltfork member from Longview, TX will conduct the meeting. Tommy has over 30 years of continuous experience as a professional welder joining various exotic alloys on a daily basis for the Eastman Company. He also has his own welding business and blacksmith shop and does demonstrations for numerous youth groups and organizations.

**Who should attend:** Anyone wanting to learn more about the fine points of welding as it applies to artistic blacksmithing. The focus of this meeting is on REPAIR of CAST IRON blacksmithing equipment such as BLOWERS, BRACKETS, FORGE FRAMES, VISES and attaching cast iron ornaments to mild steel.

**Needed:** If you have BROKEN CAST IRON blacksmithing equipment that is in need of repair, **please bring it.** No guarantees, but you just might take it home in usable condition! **WE NEED YOUR BROKEN CAST IRON EQUIPMENT TO REPAIR!**

**Note:** Cast iron FIREPOTS are generally NOT REPAIRABLE as they have most likely been burned up.

**Meals:** On your own. We will break for lunch at 12 Noon sharp, and reconvene at 1 P.M. There are 2 cafes/restaurants within 2 blocks walking distance (Nancy's café and Jaxx Gourmet Hamburgers).

**Lodging:** For those who wish to spend the night in Paris we have a number of motels including Holiday Inn, La Quinta, Budget Inn, Victorian Inn, Hampton Inn and others. If you need assistance with lodging, the Chamber of Commerce, 903-785-2401 can be of assistance.

*Time to pay dues...*

## 89's parade in Norman Ok

The 89's committee is interested in maybe getting someone to do a demonstration for them on the night of April 17th. The time would be from 7:00 to 9:00 p.m. weather permitting. You would be responsible for set up and there will not be electricity available. This is one of those things where you would not be paid for coming to do the demo, but may be able to sell some of your wares. We are trying to get people to come in that have a direct connection with the pioneers of Oklahoma. If someone would be interested in doing this please let me know. We are also looking for broom makers and things along that line if you happen to know of anyone.

Contact person; Brinda I. Thomas (mail to: [brindathomas@ou.edu](mailto:brindathomas@ou.edu))

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### April 4th at the Red Lands EL RENO HERITAGE & ARTS FESTIVAL

Saturday, April 4, 2009

10:00 a.m. to 5:00 p.m.

LOCATION FOR THE ARTS FESTIVAL:

REDLANDS COMMUNITY COLLEGE

1300 S. Country Club Rd

El Reno, Oklahoma

SCABA has arranged to have two booth spaces inside at the festival and a public demonstration site outside. We have also received a waver permitting us to display items **NOT FOR SALE** in the inside booths. We have also gotten a waver so that members can sell their items *without* being present. They do however need to make arrangements to get their artwork to the booth before 4:00P.M. on Friday.

All Saltfork members are invited to participate in this event by bring items to sell inside or participate in the blacksmithing demo outside. You can contact either Jim Carothers (for outside demo) or Diana Davis (for inside booth info)

All items for sale will need to be priced before bringing to the booth. Any item not for sale will also need to be marked as such.

All items for the inside booth will need to be brought and placed in the booth on Friday April 3rd between the hours of 1-4:00 p.m, We will also need to have some pegboard hooks to use if your items looks best hung up instead of just being set on a table.

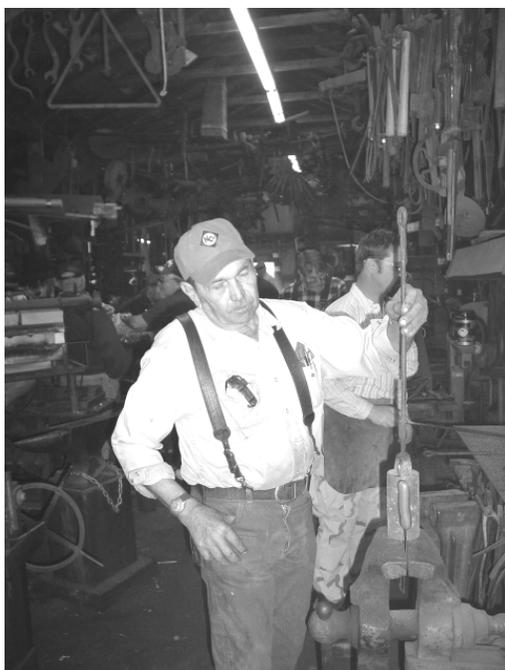
This is a **GOOD** opportunity to get your work before the public. Bring business cards also if you have some.

Some of the items I know will be in the booth are hand tied brooms, Cherokee baskets and wire wrap jewelry. Help us fill up this booth with quality ironwork etc. and make it the best in the place.

## Cooking with John Timmerkamp:

I attended recent meeting of the Central States Metal Artisans (formerly the Great Plains Blacksmith Association) near Wichita, KS. The annual February meeting is held at John Timmerkamp's place. Saltfork member Ron Lehenbauer and I have been there before and look forward to this event each year. John's place is a museum of old tools and improvised power equipment such as a picket (think large) twister powered by a tractor PTO. Here is a link to the CSMA website: <http://gpba.abana-chaper.com/>. I recommend that you mark your calendar to attend one of their events.

One of the things I learned from John is how a blacksmith cooks hot dogs quickly for a group of about 20 people. Imagine a U-bent heavy wire clamped in a vise; the spread is about 4 inches; the points of the U go up. This is the spit on which the hot dogs are cooked. Now look



closely at the photos. John uses a piece of 2" piece of steel pipe with a handle welded to one end. This is just like the latest in commercial convection/conduction radiation ovens. The pipe is heated in the forge to a good dull red, tapped on a heavy object at hand to shake loose any coal, coke, clinkers, or scale and then placed over a hot dog. The chief gives a good mental 10-count and the dog is cooked to perfection and ready for the bun. One heat of the pipe will cook at least two dogs. If



you have several of these ovens and a few vises in the shop, you can feed a group in short order (pun intended).

Lunch does not get much simpler than this. Thanks again John for a really good meeting and the gourmet cooking lesson.

Jim Carothers

## Sale at Tom Clarks Ozark School of Blacksmithing

**March 28-29**

**Everything there is for sale**

**Call 573-438-4725 for more information after one.**

**Bob Alexander at 636-586-5350**

## S/C Regional meeting

Gerald Franklin hosted the February meeting for the South Central Region of the Saltfork Craftsmen at his home east of Duncan, Okla. He had an excellent turn-out considering that it was cold and definitely breezy. There was a gas forge and a coal forge going inside the building and Jerry Cathy had the older forge in the other building going all day also.

Bill Davis was using the gas forge to do a demo on how to make the bob cat head that he had learned at the animal head workshop that was held at Gerald's last



fall. At one point he had both JC Banks and Bob Kennamer helping him while he used a large hammer to draw down the nose of the bobcat. When they were finished making the bobcat, bill made a horse head. He also helped Linda Bliss to forge one for herself.



For lunch, Frankie had made some stew and cornbread that was just right for the cool weather. After lunch was enjoyed they all got back to either forging or watching and visiting.

We had some new members join during the meeting and several long time members to renew their membership. Don't forget to renew yours.....

Gerald trade items was a forged tool and there were a few who tried their hands at forging one. There was two fire pokers one bottom swage and a punch holder. All were nice items and everyone was happy with their luck of the draw.



# South East Regional Meeting

Gerald Franklin

The February SE Regional meeting was hosted by Howard and Linda Bost at their place near Sumner, TX. There was plenty of room for our forges and we had four or five set up and blowing smoke by mid-morning. There were about twenty or so folks watching, forging, visiting, and asking/answering questions. We had good weather so there was a good bit of activity all day long.

The trade item was something forged from a horseshoe. We had wall hooks, candle holders, and we even had one of the famous Bill Epps “Horse Shoe” (horse head on one heel, tail on the other). Some of the items were made before the meeting and some were forged at the meeting.

A real highlight of the meeting for me was to see young Brazos White spend the day forging. He jumped in early and pounded for most of the day. He went home with an armload of stuff including a pretty nice steak turner. Brazos has been a Saltfork member for over a year now and I think he’s managed to turn himself into a pretty good hand at the forge.

Linda Bost treated us to a great lunch of chili, beans, and cornbread with chocolate pie for dessert. If anybody left hungry, it was their own fault. The next SE meeting will be at James Allcorn’s shop in Paris where Tommy Dean will demonstrate several welding techniques. The April SE meeting will be at Howard and Linda Bost’s place.



## **NE Meeting at Kendall's shop**

The February N/E regional meeting was held at Bill Kendall's shop in Tulsa. We had about fourteen members attending. The trade item was a boot scraper. I must apologize to the attendees as I didn't have the time to make a trade item for a meeting that I hosted. Only Mike Sweany and Gary Gloden took the time to make a trade item. Way to go guys. I was so busy during the meeting that I failed to get pictures of their scrapers. They were both well made.

I had the fireplace set that I made at John C. Campbell Folk School, on display. The set is a design from the class instructor Jeff Mohr. Since I attended the school on a Saltfork scholarship, I will be placing the set in the annual Conference auction. I had a lot of questions on the school and how classes are conducted there. I hope that I encouraged some people to further their skills at the school. I always have a great time and come away with all sorts of new skills.

Not much forging went on as everyone seemed to want to trade stories and see who had the best lie or story of the day. For lunch we adjourned to the local CiCi's Pizza joint. More stories and discussion on metal working were going on over the pizza. After lunch, some people had other places to be while some returned to the shop and I showed how I plan to repair the anvil to my Beaudry power hammer. It is true that some people can break an anvil. It wasn't me. The trip to J.C. Campbell has inspired me to get my power hammer repaired and functional.

I am sorry that there are no pictures of the meeting. Later there will be an article and pictures about my experiences at John C. Campbell. There may even be some stories about Brahk Hadick as he was also there at the same time.

Bill Kendall

**SCABA Scholarships** ... As Bill Kendall mentioned in his article. The SCABA group has a scholarship program that is available to any member in good standings and has been a member for at least one year. JC Campbell is only one of the many schools that you can attend using SCABA scholarship money. If you have never applied or if it has been a year or so, you should find a class or workshop that interest you and send in your application.

Editor

**Daylight savings time begins March 8th. Remember to set your clocks forward one hour.**

**Did you send in your  
ballot.????**

## Gas Forge Workshop

Larry Mills and Terry Jenkins have been working hard to get us a gas forge workshop and it's all coming together. It will be a one-day workshop where you walk away with a fully operating ready to go gas forge. You will fire it up at the workshop under the watchful eyes of Larry and Terry so they can help with any tweaking. When you leave it will be with a Brand New You Built It Yourself Gas Forge. What a deal! There are a few details still in the works but here's the heads up:

Who: At least 6 and a maximum of 12 lucky blacksmiths.

When: 30 May 2009, Time TBA

Where: Blanchard Oklahoma

Why: So folks can gain a fully functioning gas forge and more importantly have the knowledge to build more later.

How much: The price will be approximately \$250 give or take.

Since materials will be purchased ahead of time \$100 will hold your seat and the other \$150 will be due by the 5<sup>th</sup> of May. As usual I'll have an alternate list going. If you can't make it and we have no other alternates the actual cost of materials will be kept and the rest I'll send back to you. If an alternate takes your place I'll refund the full \$250. If you are an alternate and I call I'll need the full \$250 before the workshop.

More to follow in the next newsletter as some of the details are finalized and a complete description of the final product is published.

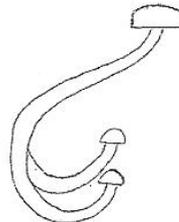
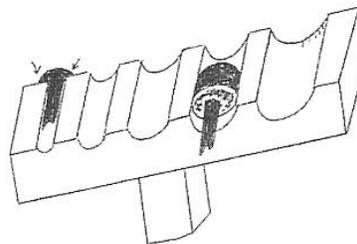
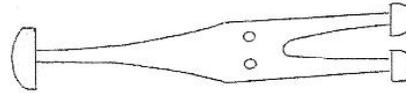
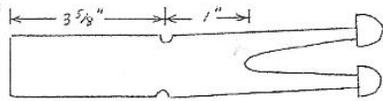
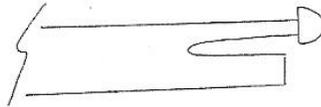
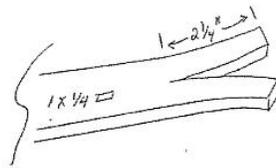
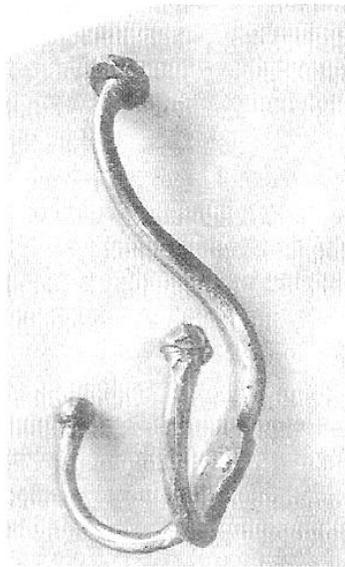
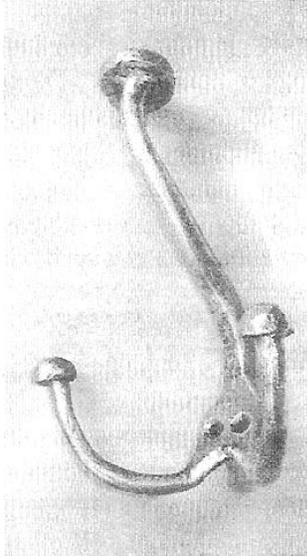
If you're interested please call or email me:

David E. Seigrist

# Coat & Hat Hook

By Steve Anderson  
Drawings, text and photos by Steve  
A MABA Member

Reprinted from The Upsetter, Newsletter  
of the Michigan Artist Blacksmith's  
Association, July-August 2008



Split stock with a hot cut.

\*Put vertically in the vise to clean up  
the end of the split.

Bend one leg up and one leg down.  
Forge leg to round, leaving 5/8" of  
mass on the end.

Forge the mass on the end to a  
domed ball (or ball) shape. Repeat  
for the other leg.

Fuller 1" back from the split and cut  
off to length.

Forge tapered to round, leaving 1"  
mass on the end.

Forge mass to a domed disc or other  
desired shape. Drill and countersink  
or punch and bob 3/16" holes.

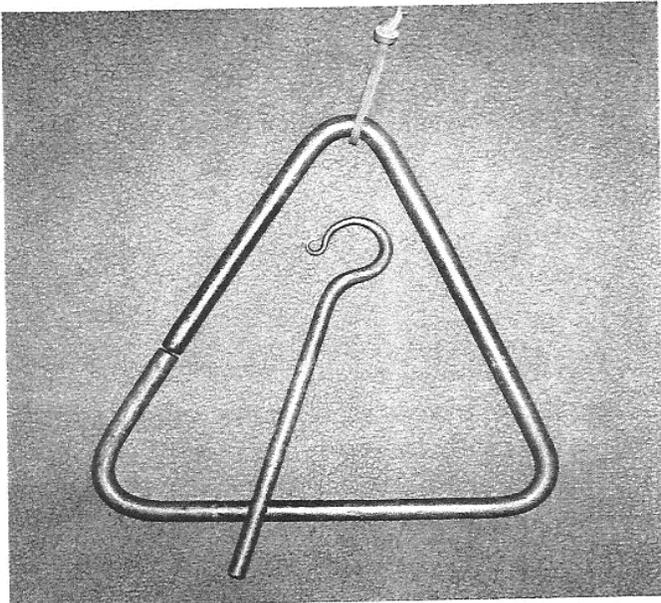
**To form ends:**

- 1) Upset in vise
- 2) Round to a cylinder
- 3) Shape and center end

Bend bottom hooks first. They  
should be about 45 degrees from the  
wall and about 90 degrees apart. The  
top hook should reach farther out.

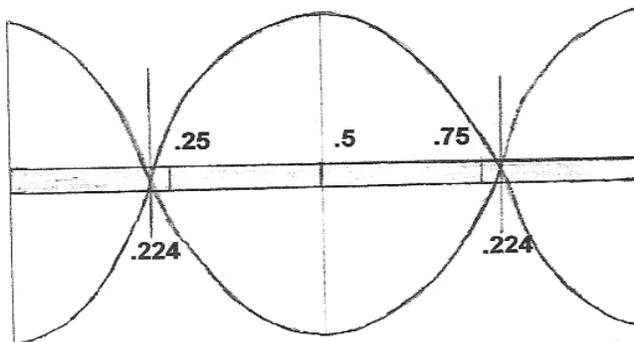
By Bill Clemens

Here's a picture of the normal triangle shaped dinner bells that I make. Take note of the gap that is not in the corner but along one side. Making a dinner bell this way requires making



Three bends instead of just two but the results are worth it. When I set out to make a dinner bell I went looking for some information on what length and size of stock to use to make a good sounding bell. While I found much discussion about others trying to do the same thing, I didn't find a definite answer on what to use but several that did suggest lengths around 30 inches and using 1/2" round bar.

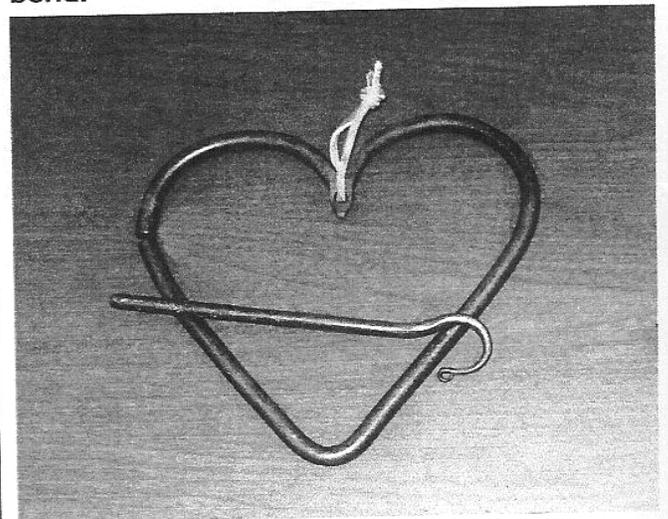
In searching the web I did find some info on Wind Chimes and the fact that the best tone could be achieved by hanging them at the node of their vibrations. The fundamental vibration of a rod or tube has nodes at .224 of their length as shown here:



Blacksmith Guild of Central Maryland

A triangle made from 30 inches would be 10 inches on a side but applying the .224 node distance for the suspension point yields a first bend at  $.224 \times 30$  or 6.72 inches (I used 6 3/4") with the other 2 bends at 16 3/4" and 26 3/4" (3 1/4" from the other end) The triangle I made had a much deeper and richer tone than one made with bends at 10 and 20 inches.

As for the Heart Dinner Bell pictured on the front cover and another one shown here, I made them from the same length (30 inches) and made the first bend at 6 3/4 inches. On the one on the cover I made the other bend at 6 3/4 inches from the other end and that forced me to make the top offset and to curve the bottom to make up for the differences in length of the 2 sides. While it sounded good I found that it wasn't necessary to make it this way and that a symmetrical heart sounded good as well. The one below was made by making the bottom bend at  $(30 - 2 \times 6 \frac{3}{4})/2$  or 8.25 inches. Two things that are important are first, the leather through the hole to hang it can't be tight (don't turn the knot down against the hole) and second the bend at the bottom which is not at a node of the vibration should not be a tight bend.

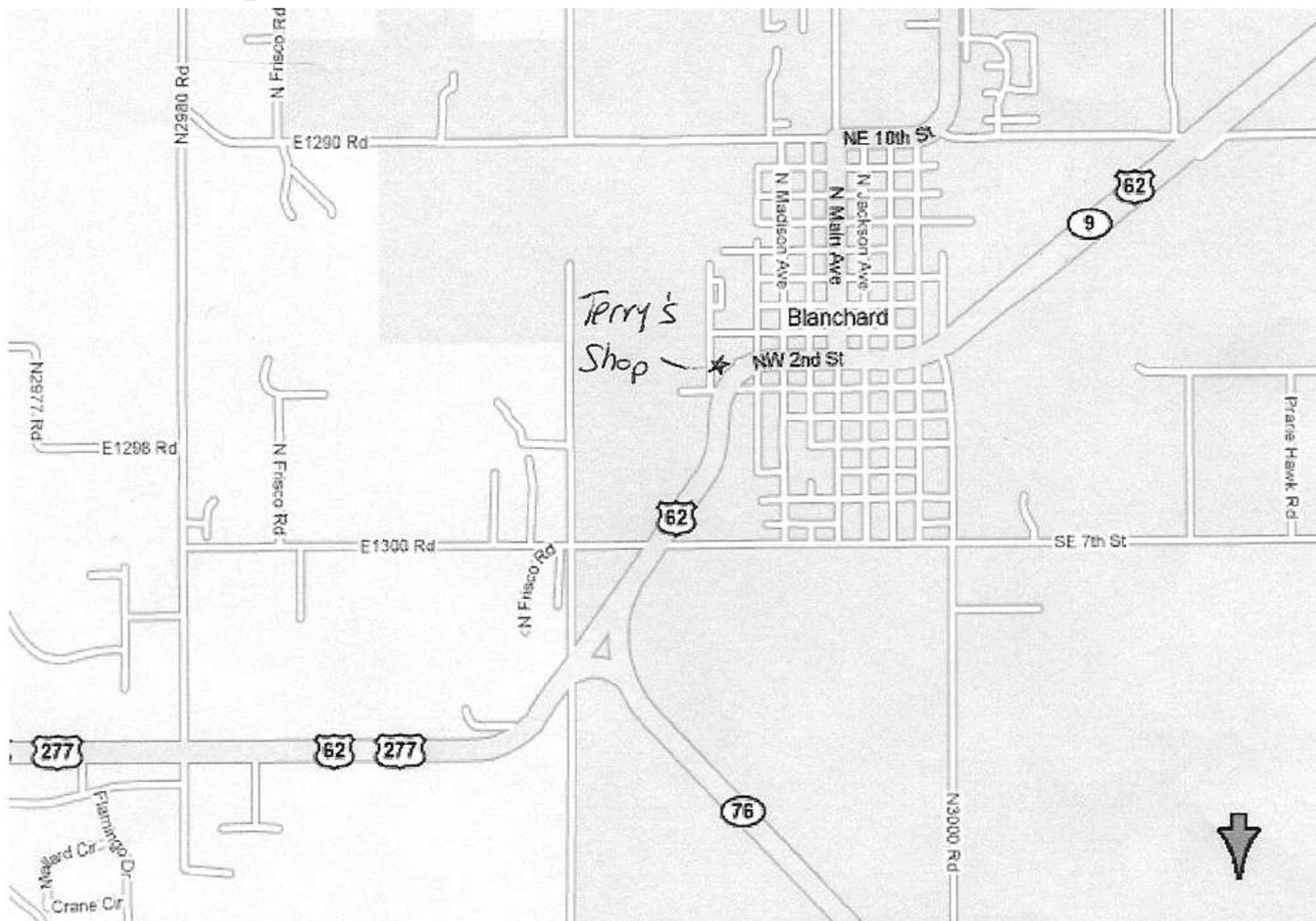


In my research on what others had done to make triangles, there was some discussion about the tightness of bends with many leaning towards making the bend sharp but I've discovered that unless the bends are at a node (at .224 from either end of the overall length) that a loose bend is better.



This is the Bob Cat that Bill was working on at Gerald Franklin's meeting. He looks pretty good after some more refining was done after the meeting.

Map to Terry Jenkins place in Blanchard.



## Broom making comes back to Terlton

In 1914 Mr. Dee Coburn brought a used broom making machine to the small town of Terlton Oklahoma to start a broom making business. The Coburn's farmed in the summer and made brooms in the winter. They bought broomcorn and grew their own, but bought all the handles. Everyone remembers how itchy harvesting broomcorn was. Handles were about 5 cents each, probably in the 1930's. Jack Jones' father operated the store in Terlton, and would see the Coburn's old car come by loaded down with brooms to sell. They sold a lot to the Pawnee and Osage Indians as well as stores around the area. Jack remembers the broom machine being real tall. This would have been in the late thirties or the war years. Nobody really knows when it was last used, but they are sure it was into the forties and probably into the fifties. It sat unused in an oil stock tank converted to a shed for at least 50 years. When Andy received the machine, it had a broom started by Janie's father Robert Coburn. Tally Johnson (he and Jack married sisters) worked in the broom factory cleaning up and doing other tasks, but did not make



brooms. He said his memories came flooding back as he watched Stan making a broom. Tally says he would wear aviator's cap and goggles to harvest broomcorn and would scratch until he was running blood on his face. The Coburn's are/were intelligent resourceful, creative people. Both Dee and his wife Nanny lived long lives, he well into his nineties and Nanny died at 105 in about 1985. She came to Oklahoma in a covered wagon and remembers the Indians nomads coming past their farm and scaring her. Dee could have been about 30 when he bought the broom machine. They did farming, weaving, wood carving, stone carving, painting, wood turning and of course broom making. I have Dee's home made wood lathe, all oak except for the mandrel and bearing housing (split pipe with poured babbitt). All his turning tools are ground from files. The broom business must have been successful for them as they stayed at it for at least 30 years. In late 2008 or early 2009 Janie Coburn Risley (Dee's granddaughter)

gave the machine and tools to Andy Martin.

Andy had the opportunity to visit with the broom maker at Silver Dollar City, Stan Inman, hoping to get some pointers on making brooms using the machine. Stan promptly offered to come to Terlton to show Andy how the machine worked. Stan commented that this was one of the oldest machine he had ever seen.

When Andy brought the machine home it was showing obvious signs for being stored for many years. The bottom of the legs needed to be replaced because of rot. With the help of Stan and others he got the machine back in working order. They also went back to the storage shed and found several more items that were part of the machine and plan to go back to look for more tools used to make brooms. Along with the initial machine they also found the vice (patent date 1880) used to hold the broom while tying the straw for a flat house broom.

Andy ordered in a box of crafters broom corn, which is what we use to tie the smaller hearth booms for fireplace sets. When Stan arrived he pointed out that most broom makers use the more processed broom corn that is made up of only the hurl about 16-18 inches long. Hurl is the straw only, no stem. But they made three brooms while we were there that did a great job at sweeping the floor.

Sharon provided a good lunch of Frito Chili pies and home made cookies. Andy and Sharon had a house full of friends and neighbors that had come to see the broom machine at work. After taking time for lunch and to visit we returned to the broom machine. Stan said it was time for Andy to try his hand at making a broom. We didn't stay to watch Andy make his broom but I will wager that by the time he goes through that box of corn he has it down pat. I'm looking forward to purchasing a Martin broom for my home in the near future.

Stan explained about some of the tools and I now know what to watch for at junk sales and auctions. Broom making is a skill that will soon be lost if we don't try to save it. Today most of our brooms come from foreign countries or are made from plastics. Broomcorn is a labor intensive crop so very little is grown in the US any more. Broom corn will grow in Oklahoma and if you are only going to make a few brooms, it might be interesting to try to grow some, but if you are going to make a lot of brooms, it makes more sense to order it in. I remember harvesting broom corn during the summers while in high school. Not an easy way to make money.



Stan Inman showing how to tie a flat broom.



Broom making tool used to press (hammer) the wire, used to do the initial attachment of the corn to the handle, down tight onto the corn.



## NORTH EAST REGIONAL MEETING DATES

January 10, 2009  
Host: Gary Gloden

February 14, 2009  
Host: Bill Kendall

March 14, 2009  
Host: Dan Cowart

April 11, 2009  
Host:  
Phone #:

May 16, 2009  
Host: *State meeting*  
Phone #:

June 13, 2009  
Host:  
Phone #:  
Trade item:

July 11, 2009  
Host:  
Phone #:

August 8, 2009  
Host:  
Phone#

Sept. 12, 2009  
Host: Dan Cowart  
Phone #:  
Trade item

October 17-18, 2009  
SCABA Conference

November 7, 2009  
Host:  
Phone #:  
Trade item

December 12, 2009  
Host:  
Phone #:

## NORTH WEST REGIONAL MEETING DATES

January 24, 2009  
Host:

February 28, 2009  
Host: Ron Lehenbauer

March 28, 2009  
Host: Bob Kennemar  
Phone #:

April 25, 2009  
Host: Phone #:

May 16, 2009  
Host: State meeting –No regional meetings  
Phone #:

June 27, 2009  
Host:  
Phone #:

July 25, 2009  
Host:  
Phone #:

August 22, 2009  
Host:  
Phone #:

Sept. 26, 2009  
Host:  
Phone #:

October 17-18, 2009  
SCABA Conference

November 28, 2009  
Host:  
Phone #:

December 26, 2009  
Host:  
Phone #:

## SOUTH CENTRAL REGIONAL MEETING DATES

January 17, 2009

Host: JC Banks

Phone #

February 21, 2009

Host: Gerald Franklin

Phone #:

March 21, 2009

Host: Terry Jenkins

Phone #

April 18, 2009

Host: Bob Kennemar

Phone #

May 16, 2009

Host: State picnic at Norman

No regional meetings

June 20, 2009

Host: Anelia Hadick

Phone #:

July 18, 2009

Host: Max Scudder

Phone #:

August 15, 2009

Host: Richard Simpson

Phone #:

Sept. 19, 2009

Host: Gary Seigrist

Phone #:

October 17-18, 2009

Host: : SCABA Conference Perry, Okla.

November 21, 2009

Host: Bill and Diana Davis

Phone #: 580-549-6824

December 19, 2009

Host: Anelia Hadick

Phone #:

## SOUTH EAST REGIONAL MEETING DATES

January 3, 2009

Host: Howard Bost

Phone #:1-903-785-0864

February 7, 2009

Host: Howard Bost

Phone #: 1-903-785-0864

March 7, 2009

Host: James Allcorn

Phone #:

April 4, 2009

Host: Howard Bost

Phone #: 1-903-785-0864

May 16, 2009

Host: State meeting in Norman Ok

June 6, 2009

Host:

Phone #:

July 4, 2009

Host:

Phone #:

August 1, 2009

Host:

Phone #:

Sept. 5, 2009

Host:

Phone

October 3 2009

Host:

Phone #:

November 7, 2009

Host:

Phone #:

December 5, 2009

Host:

Phone #



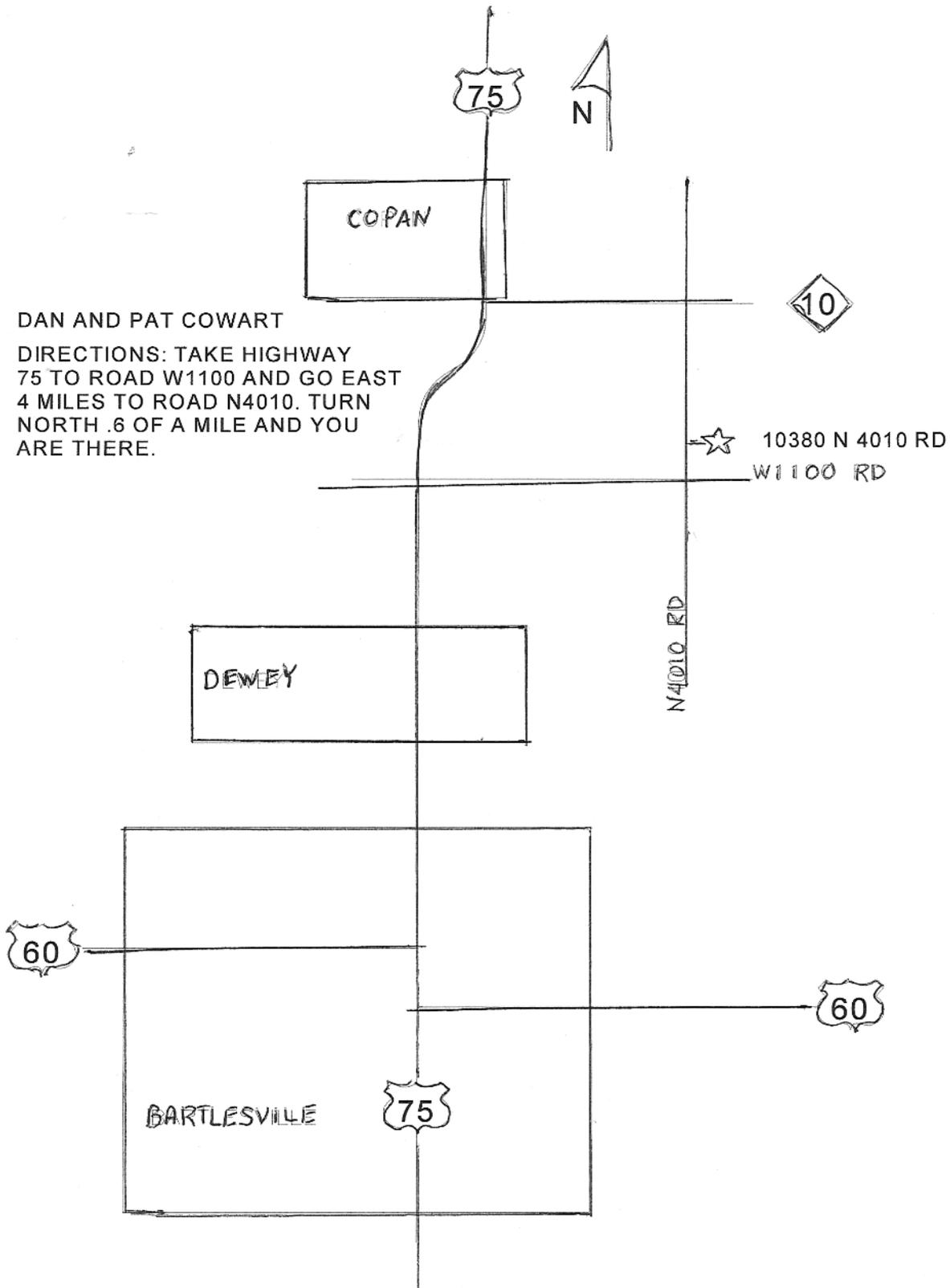
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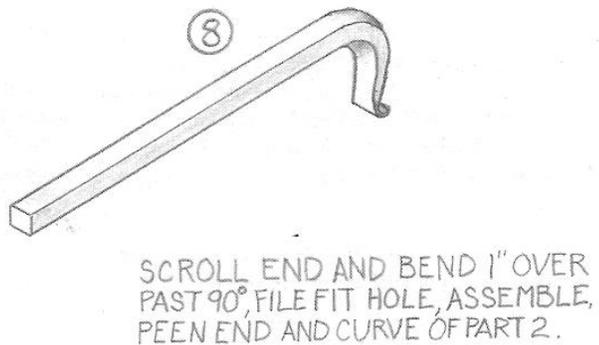
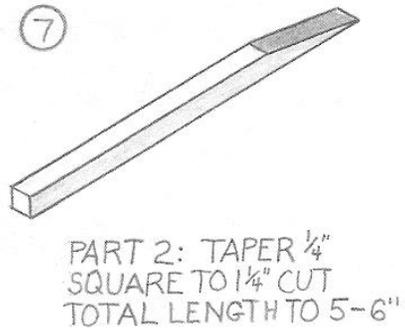
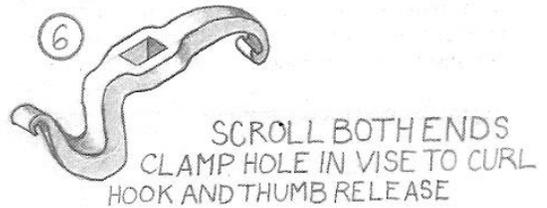
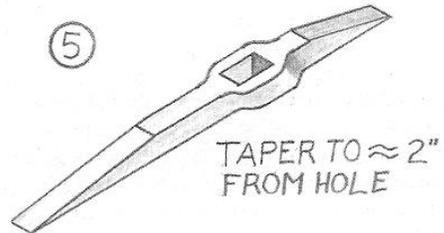
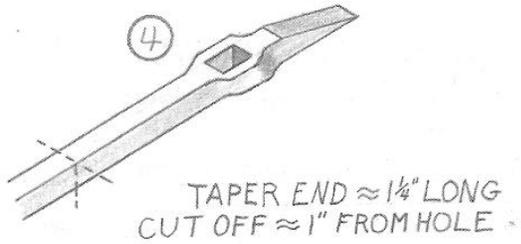
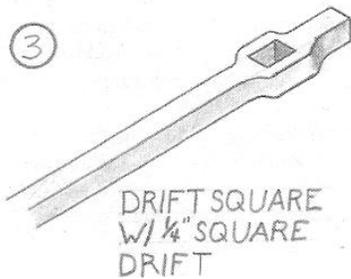
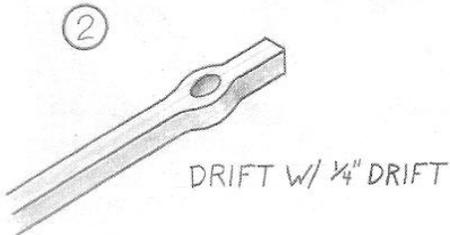
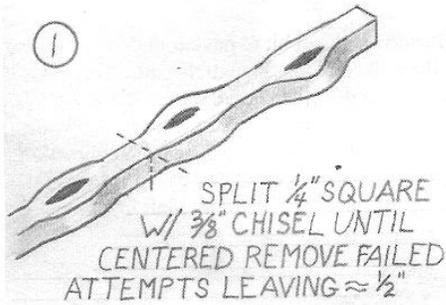
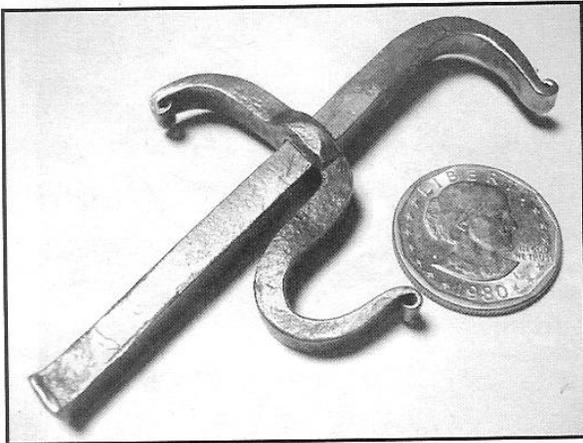
Text the word "GMAPS" to 466453





# Adjustable Tong Clip

By Nate Pressel  
a MABA member



NATE PRESSEL 08

# Saltfork Craftsmen

Artist-Blacksmith Association  
Membership Application  
April 2009 thru March 2010

Please accept my application

Date: \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Married?  Yes  No Spouses Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Home Phone (\_\_\_\_) \_\_\_\_\_ Work Phone (\_\_\_\_) \_\_\_\_\_

E-Mail \_\_\_\_\_ ABANA Member?  Yes  No

I have enclosed \$20.00 for dues to March 30, 2010

Signed \_\_\_\_\_

Return to: Saltfork Craftsmen, 1227 Fourth St. Alva, Ok 73717



Name: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

www url: \_\_\_\_\_

City: \_\_\_\_\_

Phone: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Fax: \_\_\_\_\_

Country: \_\_\_\_\_

## TYPE OF MEMBERSHIP:

## CREDIT CARD INFORMATION:

NEW MEMBER  RENEWAL

VISA  Mastercard Expiration Date: \_\_\_\_\_

Regular - \$55.00  Contributing-\$100.00

Card Number: \_\_\_\_\_  
Submit check, money order -U.S. Banks only, or by credit card:

Student- \$45.00  Library-\$45.00

Senior (65+) \$50.00  Foreign-\$65.00

ABANA Chapter Affiliation: \_\_\_\_\_

PO Box 3425  
Knoxville, TN 37927-3425  
Phone: 865.546.7733 Fax: 865.215.9964

*Time to pay dues...*



# SALTFOURK CRAFTSMEN

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